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PROVOST'S TOWER,
UNIVERSITY OF PENNSYLVANIA DORMITORIES.
COPE & STEWARDSON, ARCHITECTS.

THE EIGHTEENTH ARCHITECTURAL EXHIBITION *given by* THE PHILADELPHIA CHAPTER AMERICAN INSTITUTE OF ARCHITECTS *and* THE T SQUARE CLUB *April 14th to May 5th, 1912*

BELL TOWER, NIKKO, JAPAN.
PHOTOGRAPH BY EDWIN H. FETTEROLF.

Under the Patronage and in the Galleries of THE PENNSYLVANIA ACADEMY OF THE FINE ARTS *Founded Eighteen Hundred Five Broad and Cherry Streets* PHILADELPHIA

THE EXHIBITION BOARD

Nineteen Hundred and Twelve

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Fine Arts
NA
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1912

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JOHN MOLITOR

GEORGE F. LASHER, PRINTER,

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Weather-Vane for Ladies' Club House
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St. Martin's, Pa.
Duhring, Okie & Ziegler, Architects

FOREWORD

THE Exhibition Board acknowledges its indebtedness to the architects and the artists who have co-operated by loaning their works for the exhibition, and also to the advertisers for their liberal support, which has contributed largely to the successful production of this year book.

¶ The attention of architects and all others interested in this publication is directed to the advertising section, in which will be found much valuable material for constant reference.

¶ For further consideration, we particularly recommend the permanent exhibition of

The Master Builders' Exchange
Seventh Street south of Market Street
Philadelphia

where the architect and the client may see a most complete and instructive display of all branches of the building industry.

315908

THE WALTER COPE MEMORIAL PRIZE

Endowed by Mrs. Walter Cope in memory of her husband, who was one of the founders of the T Square Club, and awarded annually by the T Square Club to the winner of a competition for projects on Municipal Improvement or Landscape Architecture. It is now of a value of about one hundred and fifty dollars, and is expended for Architectural Books or Architectural Education, chosen in consultation with the Executive Committee of the T Square Club.

The prize winners and the subjects for competition have been as follows :—

1904—A Monumental Entrance to Fairmount Park, Philadelphia. Henry B. Ward.
1905—A Recreation Park and Pier on the Delaware River Front. Andrew J. Sauer.
1906—A Subway Kiosk. C. Edgar Cope.
1907—A Covered Bridge Across Market Street, Philadelphia. Francis Palmer Smith.
1908—A Monument at the Entrance of the Harbor, Philadelphia. Grant M. Simon.
1909—Two Types of Electric Light Standards for Street Lighting. Henry Edwin Rieger.
1910—Treatment of a Public Square on the Parkway. Wm. Richard M. Keast.
1911—The Treatment of a City Block of Two-story Dwellings. A. Raymond Holland.
1912—A Memorial to John Ericsson on the Parkway.

1st Prize—Gabriel B. Rothkugel.
2d Prize—Peter F. Getz.

THE JOHN STEWARDSON MEMORIAL SCHOLARSHIP IN ARCHITECTURE

Founded 1897

(Prior to 1897 the Travelling Scholarship of the University of Penna.)

Endowed in the memory of the late John Stewardson and awarded every year or alternate year by a Managing Committee, consisting of one member of the Board of Trustees of the University of Pennsylvania, one member of the Corps of Instruction of the School of Architecture of the said University, and three practicing Architects of the City of Philadelphia, two representing respectively the Philadelphia Chapter of the American Institute of Architects and the T Square Club of Philadelphia, and the third being elected by the four other Members of the Managing Committee. It is of a value of one thousand dollars, the sum being expended in pursuing Architectural study either in the United States or in other countries. Preliminary examinations are required except for graduates of any recognized School of Architecture. Open to any person or persons under 30 years of age, who shall have studied or practiced Architecture in the State of Pennsylvania for the period of at least one year immediately preceding the examination.

The Management of the John Stewardson Memorial Scholarship in Architecture, announce that the scholarship will be given this year and that the examinations will begin on April 20, 1912. Further particulars in regard to the examinations, and as to the qualifications of candidates may be had upon application to Prof. Warren P. Laird, University of Pennsylvania.

AWARDS

UNIVERSITY SCHOLARSHIP

1893—A Building for a Numismatic Society. James P. Jamieson.
1894—A Railroad Station. George Bispham Page.
1895—A Savings Bank. Percy Ash.
1896—A Post Office and a Custom House. Albert Kelsey.

STEWARDSON SCHOLARSHIP

1897—A City Church. Herman Louis Duhring.
1898—A Farm House and Farmsteading. William Charles Hays.
1899—A School of Architecture, with a Museum of Architectural Casts. Arthur Howell Brockie.
1900—The Improvement of the Entrance to Fairmount Park, Philadelphia. Alfred Morton Githens.
1901—A Casino and Bath at a Health Resort among the Mountains. Ira Wilson Hoover.
1902—A Boys' School in the Country. John Molitor.
1903—An Official Building for a County. Walter W. Judell.
1904—A Terminal Station of an Underground Electric Railway. Christian George Spoerl.
1905—A Monument Commemorative of the Independence of Cuba. Carl Eugene Howell.
1906—An Auditorium Building for a University. W. Walter Sharpley.
1908—A Monumental Bridge. Harvey Arthur Schwab.
1909—A Naval Pantheon. Grant Miles Simon.
1910—The Casino of a Country Club. Antonio di Nardo.
1911—A Maritime Station. William J. H. Hough.

MANAGEMENT OF THE PENNSYLVANIA ACADEMY OF THE FINE ARTS

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SAN PEDRO'S TOWER,
Guadalajara, Mexico
PHOTOGRAPH BY EDWARD BUEHLER DELK.

THE CATHEDRAL DOME, MEXICO CITY.
PHOTOGRAPH BY EDWARD BUEHLER DELK.

Public Buildings

Illustrating the work of

Simon and Bassett
Edgar V. Seeler
J. H. Freedlander
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Day Brothers and Klauder
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Matthew Sullivan
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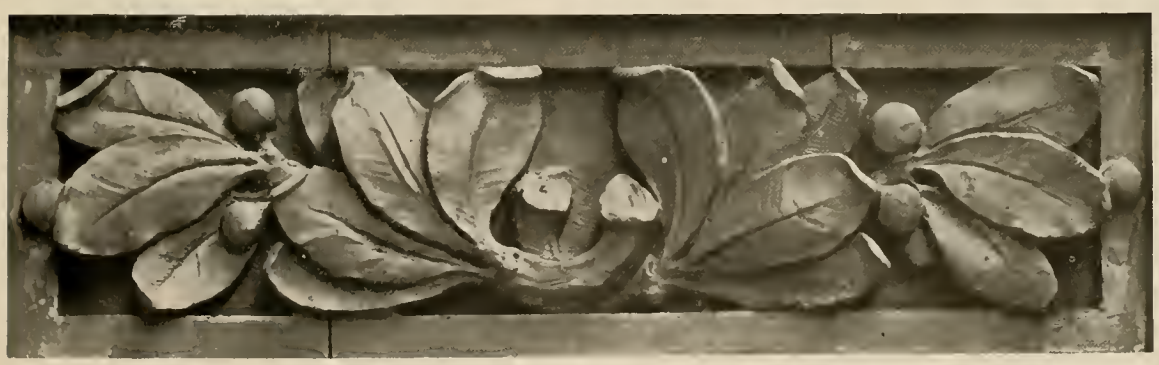
Price and McLanahan



DETAIL, HOTEL DENNIS, ATLANTIC CITY, N. J.
Walter Smedley, Architect.

FIRE ASSOCIATION BUILDING, PHILADELPHIA.
EDGAR V. SEELER, ARCHITECT.

THE MANUFACTURERS' CLUB, PHILADELPHIA.
SIMON & BASSETT, ARCHITECTS.

WINNING DESIGN, PORTLAND PUBLIC AUDITORIUM COMPETITION.
J. H. Freedlander, Architect.

AUDITORIUM, FAIRMOUNT PARK, PHILADELPHIA, PA.
JOHN T. WINDRIM, ARCHITECT.

THE CLOISTER AND REFECTORY, FRESHMAN DORMITORY, PRINCETON UNIVERSITY.

DAY BROTHERS & KLAUDER, ARCHITECTS.

PRIZE-WINNING DESIGN FOR THE PERRY MEMORIAL.
J. H. Freedlander, Architect.
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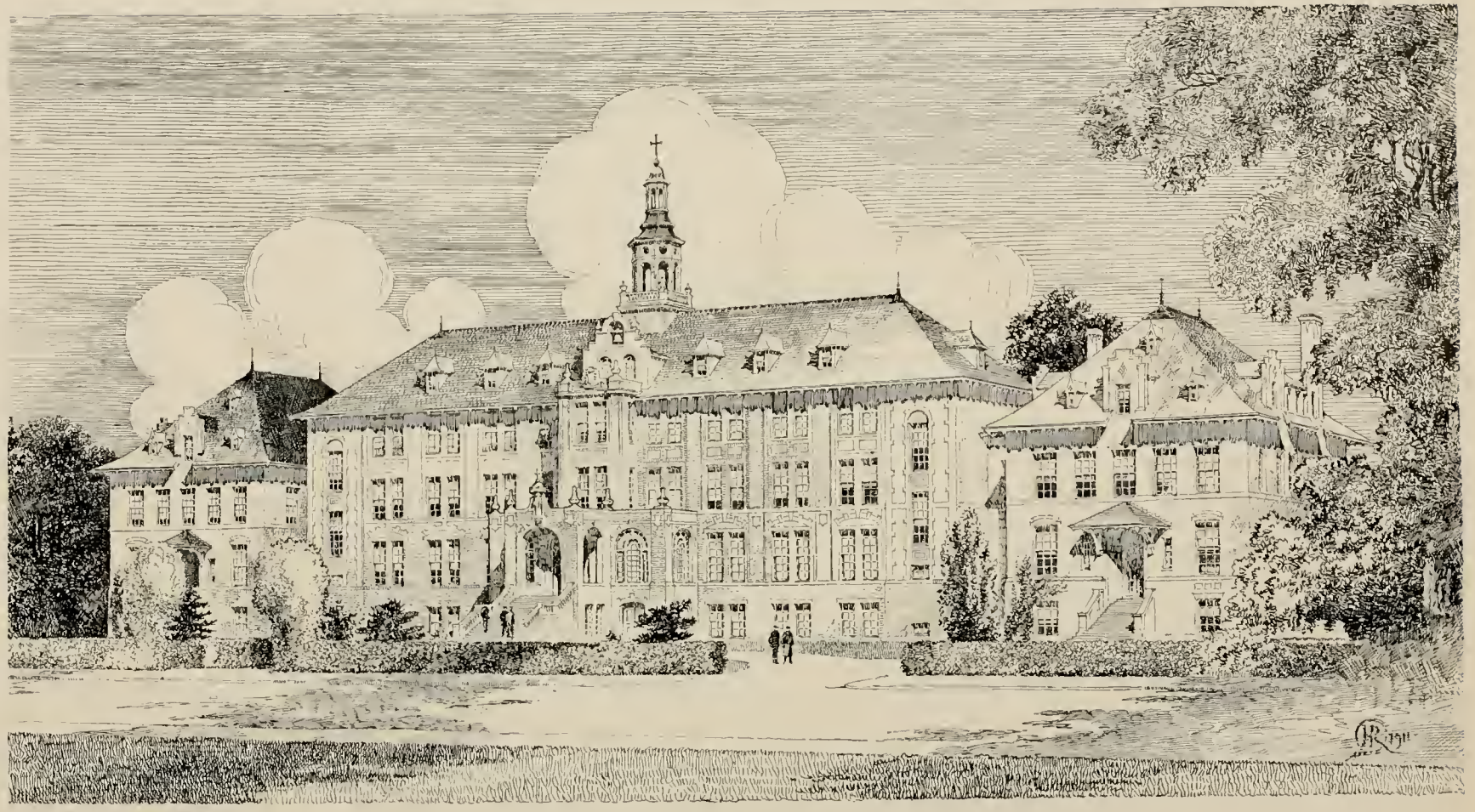


COLLEGE FOR THE FATHERS OF THE SACRED HEART, FAIRHAVEN, MASS.
MATTHEW SULLIVAN, ARCHITECT.

BUILDING FOR THE THOMAS W. EVANS MUSEUM, PHILADELPHIA.
JOHN T. WINDRIM, ARCHITECT.

ADDITION TO FRIENDS' ASYLUM, FRANKFORD, PA.
WALTER SMEDLEY, ARCHITECT.

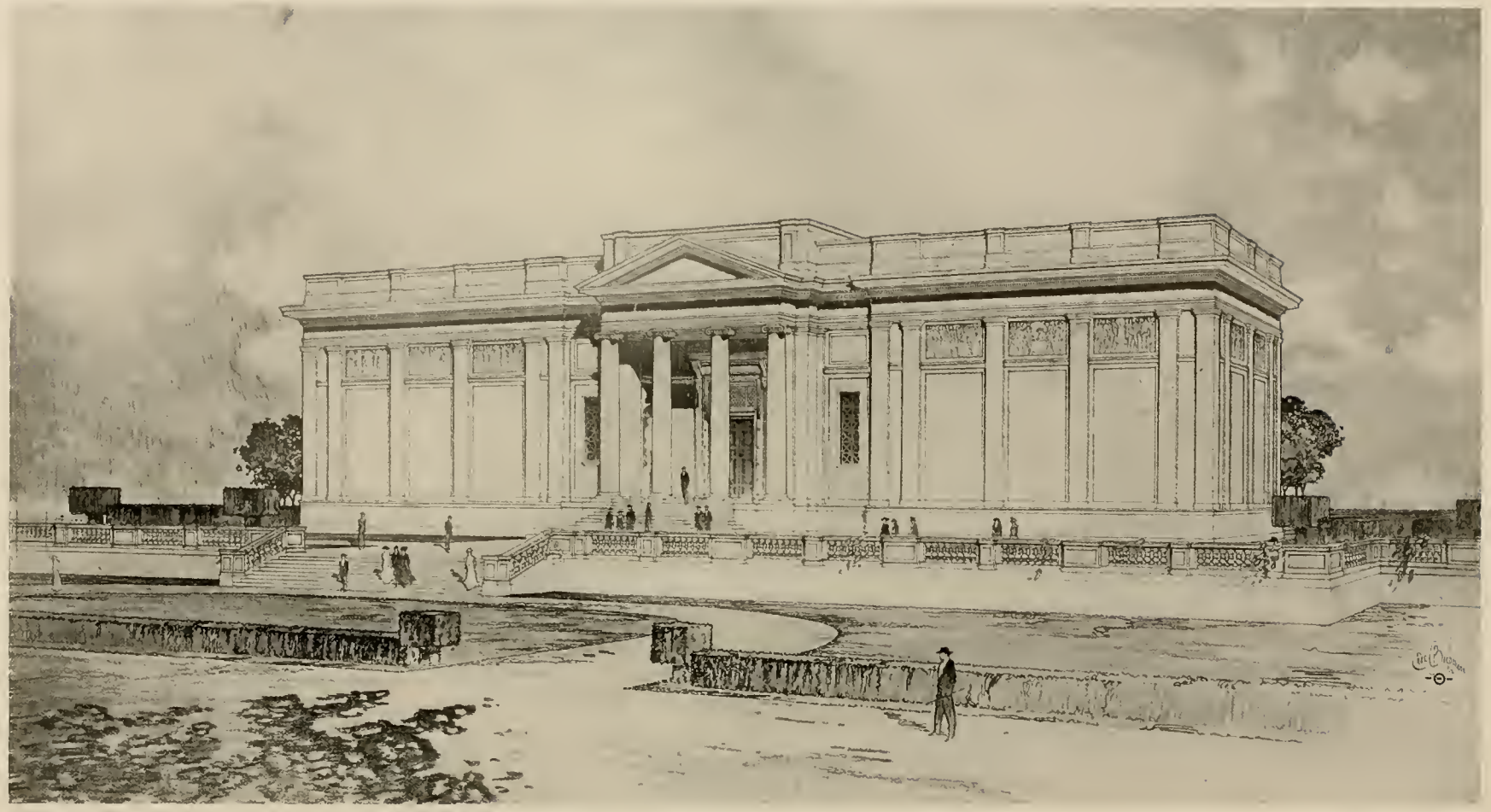
A STORE-FRONT ON WALNUT STREET, PHILADELPHIA.
PHOTOGRAPH BY PHILIP B. WALLACE.

HALL AT HAVERFORD COLLEGE.
WALTER F. PRICE, ARCHITECT.

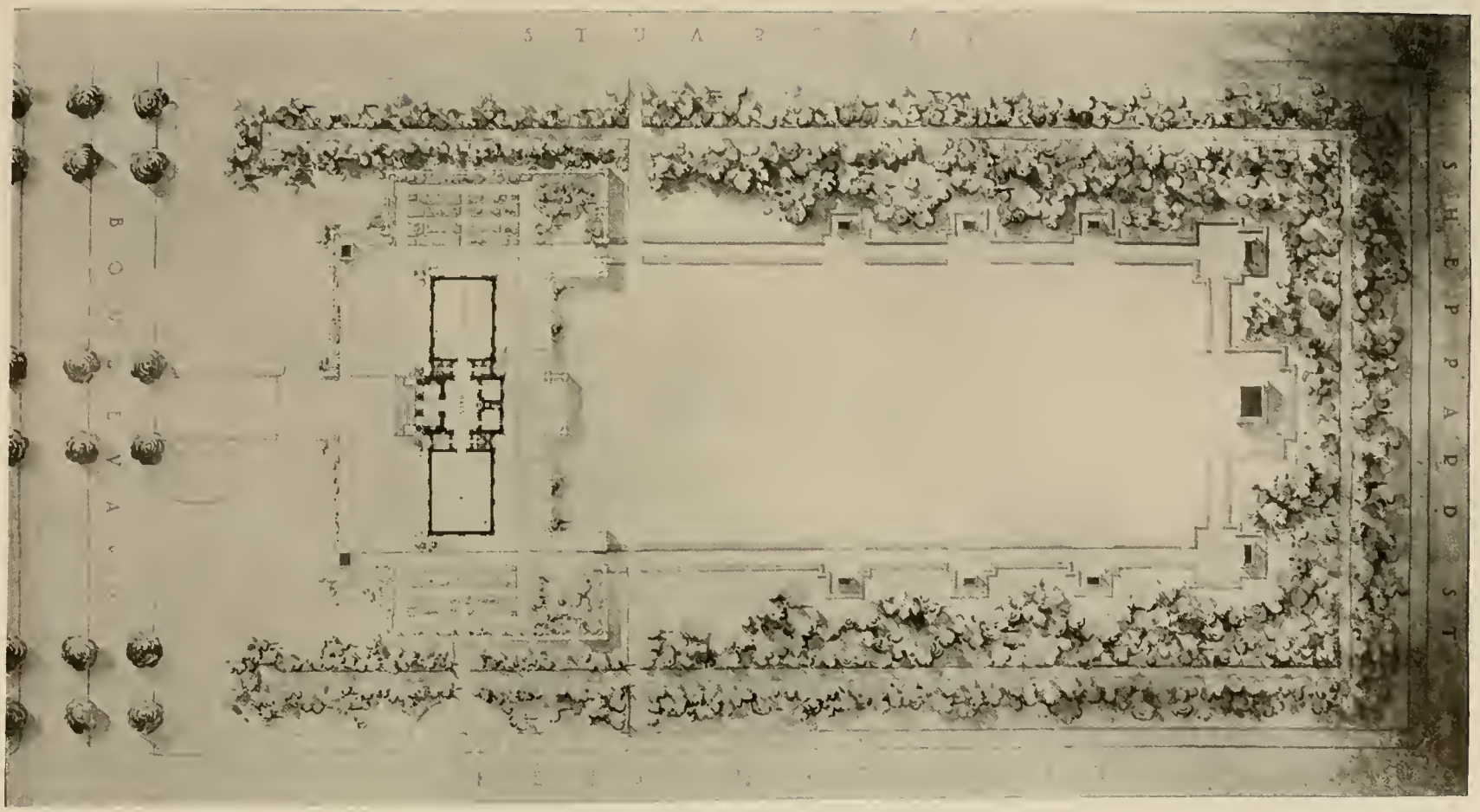
HOTEL DENNIS, ATLANTIC CITY, N. J.
WALTER SMEDLEY, ARCHITECT.

FLOWER SHOP, WILMINGTON, DELAWARE.
BROWN & WHITESIDE, ARCHITECTS.

STORE-FRONT ON WALNUT STREET, PHILADELPHIA.
DESIGNED BY F. HOPKINSON-EVANS.

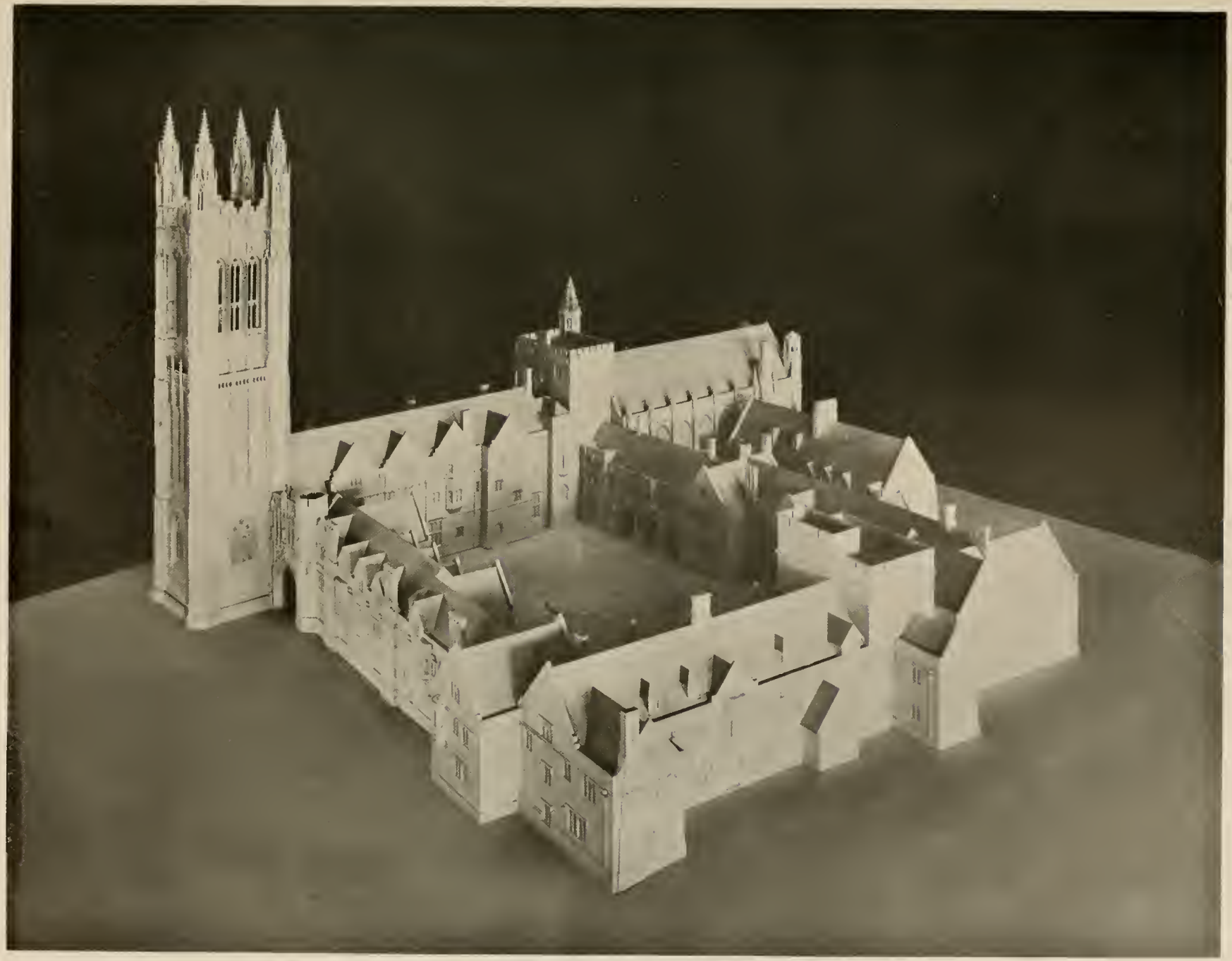


CONFEDERATE MEMORIAL, RICHMOND, VIRGINIA.
BISSELL & SINKLER, ARCHITECTS.



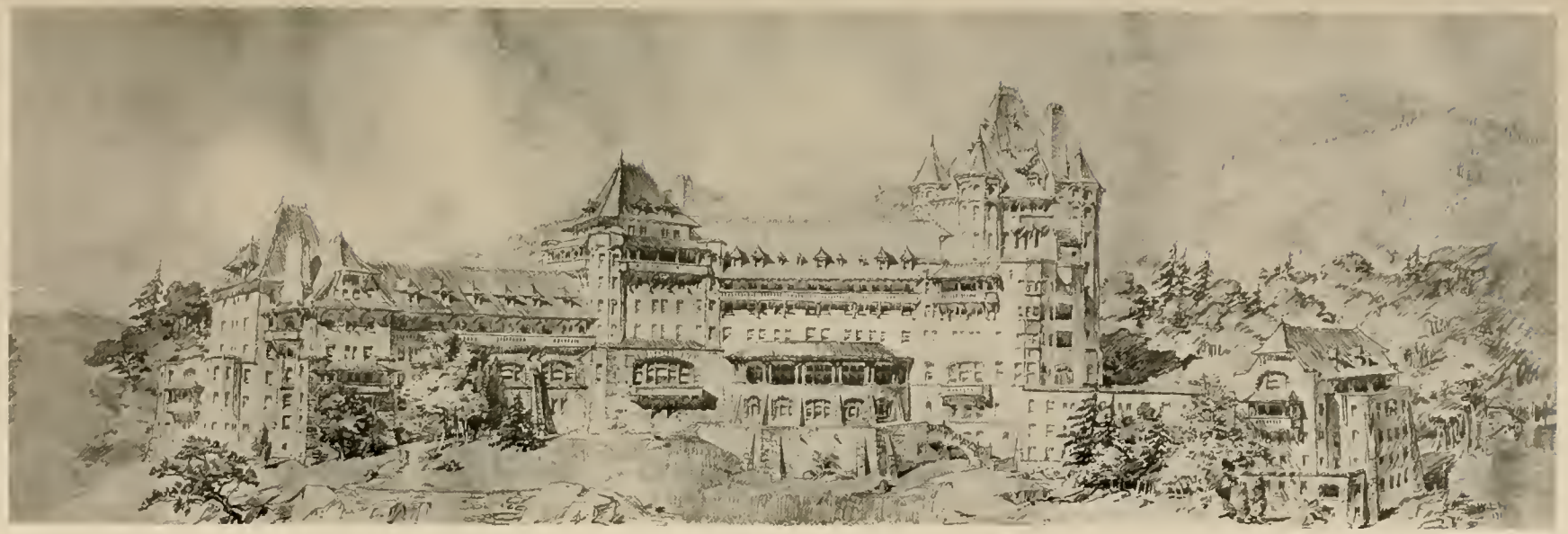
PLOT PLAN, CONFEDERATE MEMORIAL, RICHMOND, VIRGINIA.
BISSELL & SINKLER, ARCHITECTS.

MODEL OF GRADUATE COLLEGE, PRINCETON UNIVERSITY.
CRAM, GOODHUE & FERGUSON, ARCHITECTS.



MODEL OF GRADUATE COLLEGE, PRINCETON UNIVERSITY.
CRAM, GOODHUE & FERGUSON, ARCHITECTS.

NEW UNION STATION, WORCESTER, MASS.
WATSON & HUCKEL, ARCHITECTS.



PROPOSED HOTEL AT ASHEVILLE, N. C.
PRICE & McLANAHAN.

OVERHANOVER DEVELOPMENT AT OVERHANOVER, N. C.
PRICE & McLANAHAN.

DESIGN BY ENFIELD POTTERY AND TILE WORKS.

PERFORATED MARBLE SCREEN,
MOUNT ABU, INDIA.
PHOTOGRAPH BY EDWIN H. FETTEROLF.

NATIVE RESIDENCE, MACAO, CHINA.
Photographed by Edwin H. Fetterolf.

Domestic Architecture

Illustrating the work of

Wilson Eyre
J. Fletcher Street
D. Knickerbacker Boyd
Duhring, Okie & Ziegler
McGoodwin & Hawley
Valentine B. Lee
Edwin H. Fetterolf
Spencer Roberts
Kilham & Hopkins
Edmund B. Gilchrist
Mellor & Meigs
George Bispham Page
Baily & Bassett
Brockie & Hastings
George S. Idell
Louis Hickman
Savery, Scheetz & Savery
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Heacock & Hokanson
Philip B. Wallace
Bissell & Sinkler

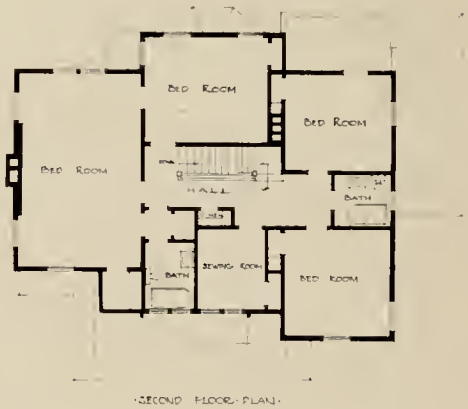
ENTRANCE TO NATIVE RESIDENCE, NIKKO, JAPAN.
Photographed by Edwin H. Fetterolf.

PROPOSED HOUSE IN NEW YORK.
WILSON EYRE, ARCHITECT.

HOUSE AT ARDSLEY PARK, N. Y.
WILSON EYRE, ARCHITECT.

DETAIL, RESIDENCE FOR J. HERMON TERRY, EDGEWATER PARK, N. J.
J. Fletcher Street, Architect.

FIRST FLOOR PLAN.

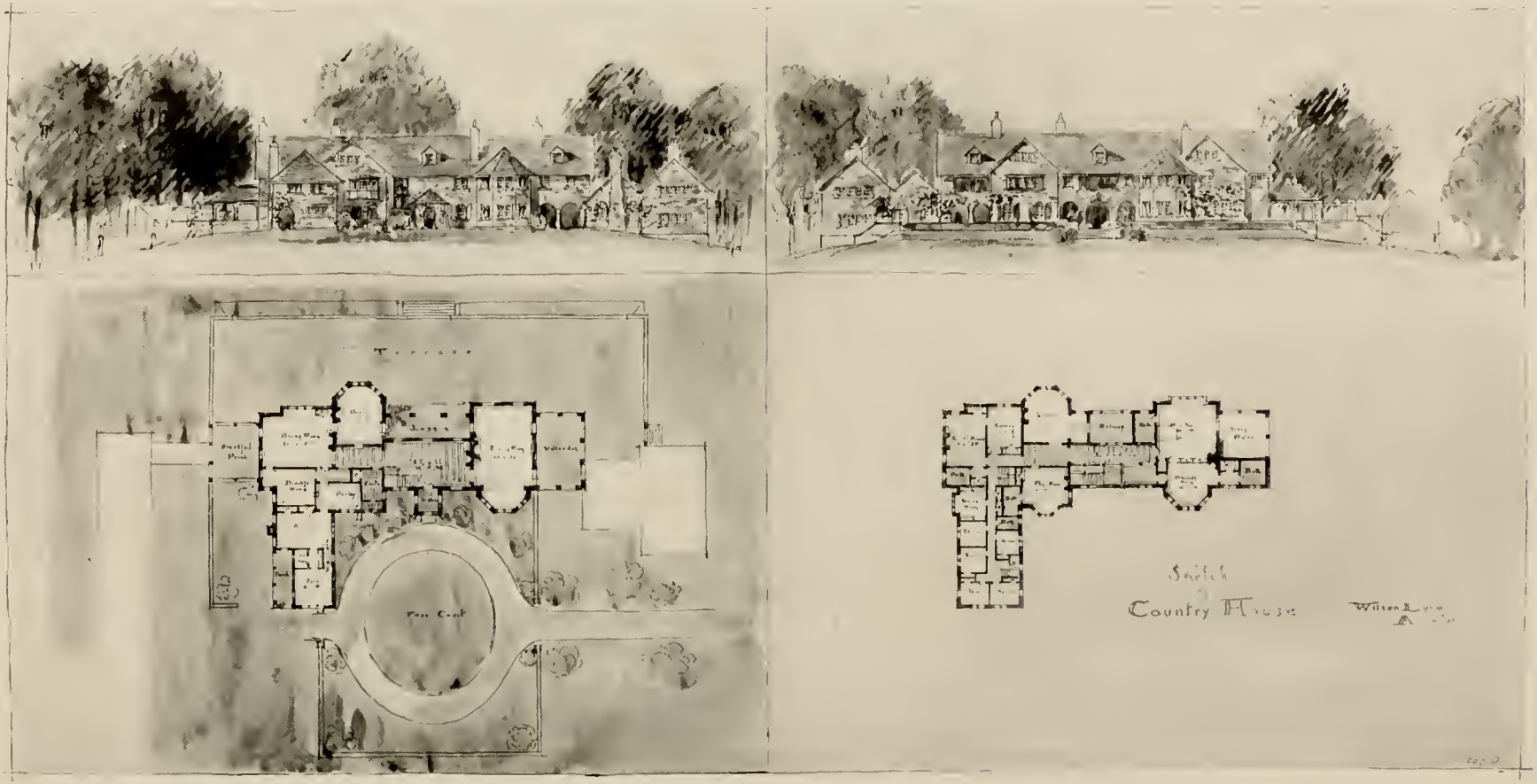


SECOND FLOOR PLAN.

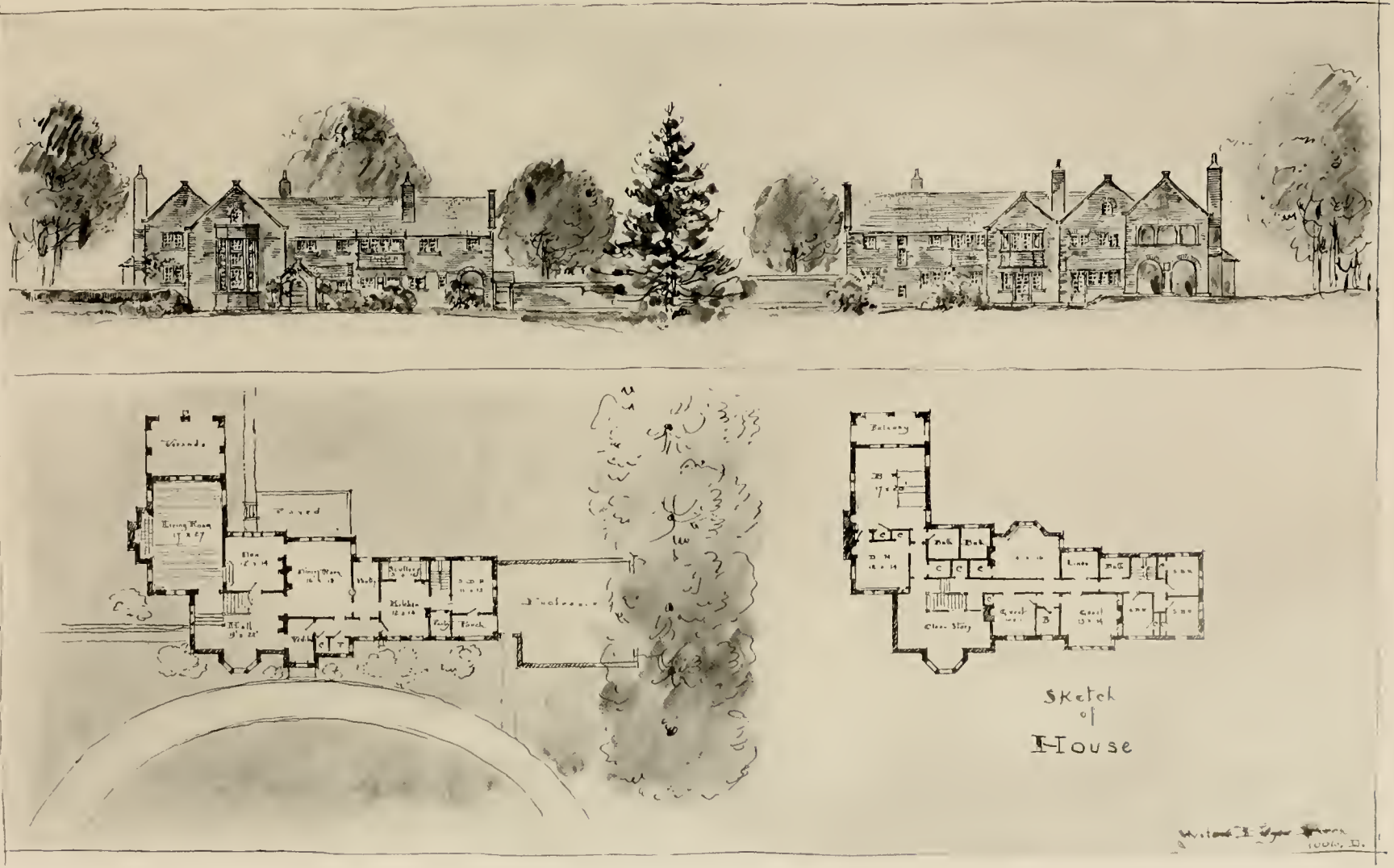
RESIDENCE FOR J. HERMON TERRY, ESQ., EDGEWATER PARK, N. J.
J. Fletcher Street, Architect.

DETAILS OF GARAGE AND RESIDENCE OF GRANVILLE H. LE MAISTRE, ESQ., MERION, PA.
D. KNICKERBACKER BOYD, ARCHITECT.

HOUSE IN NEW JERSEY.
WILSON EYRE, ARCHITECT.



PROPOSED HOUSE IN NEW JERSEY.
WILSON EYRE, ARCHITECT.



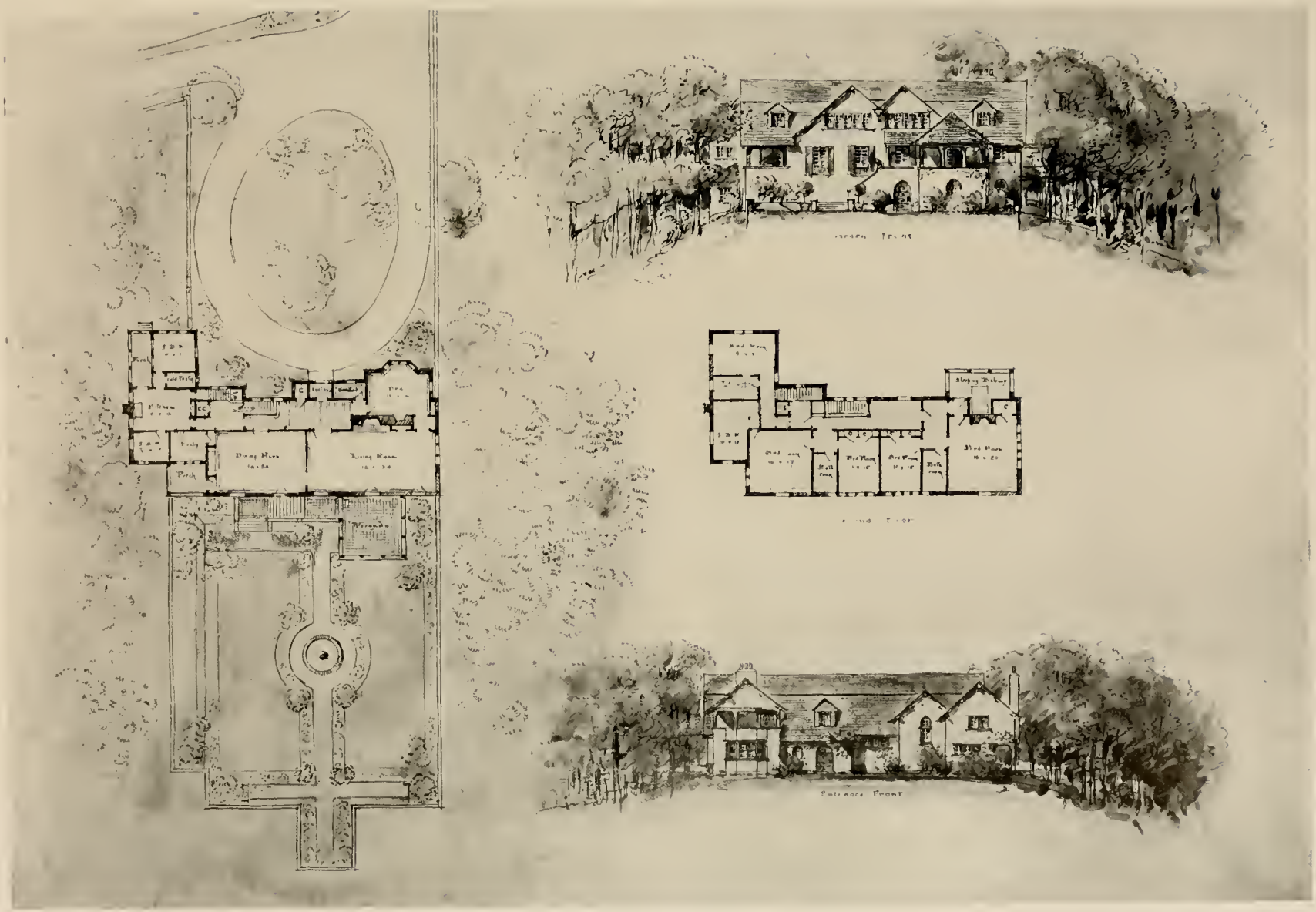
HOUSE AT ARDSLEY PARK, N. Y.
WILSON EYRE, ARCHITECT.

DETAIL, HOME OF LEDYARD HECKSCHER, ESQ., RADNOR, PA.
DUHRING, OKIE & ZIEGLER, ARCHITECTS.

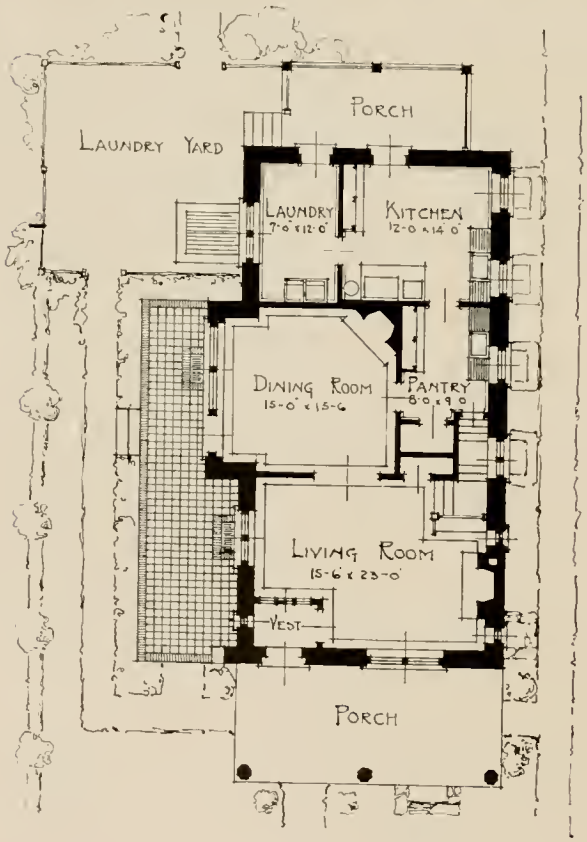
HOUSE FOR CLARENCE M. BROWN, ESQ., GERMANTOWN, PA.
DUHRING, OKIE & ZIEGLER, ARCHITECTS.

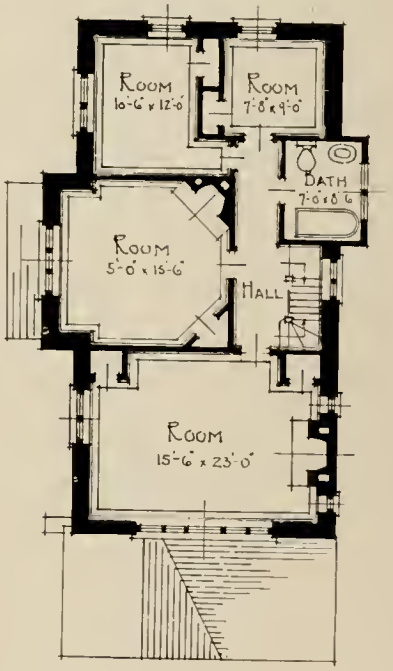
DETAIL, HOME OF LEDYARD HECKSCHER, ESQ., RADNOR, PA.
DUHRING, OKIE & ZIEGLER, ARCHITECTS.

PROPOSED HOUSE ON LONG ISLAND.
WILSON EYRE, ARCHITECT.

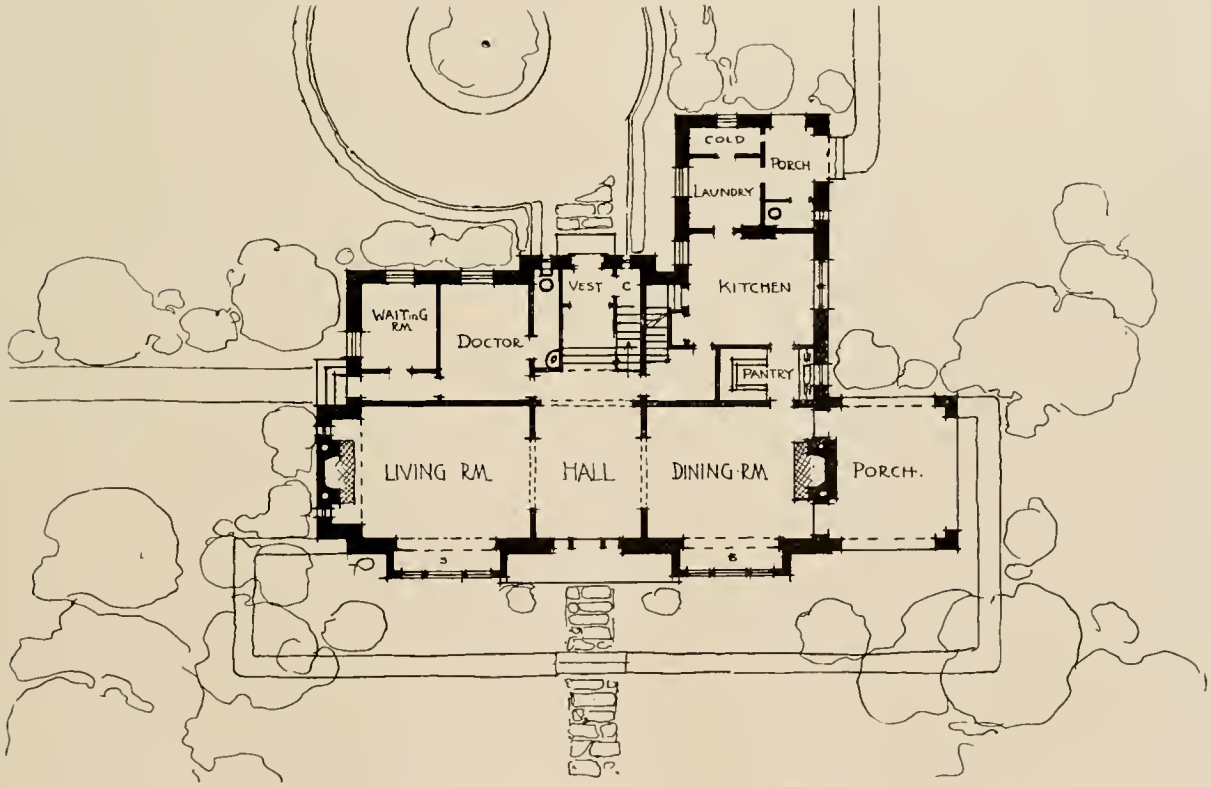


ENTRANCE FRONT, PROPOSED HOUSE ON LONG ISLAND.
WILSON EYRE, ARCHITECT.





HOUSE FOR FABIAN F. LEVY, ESQ., ST. MARTIN'S, PA.
DUHRING, OKIE & ZIEGLER, ARCHITECTS.



RESIDENCE FOR DR. GEORGE WOODWARD, ST. MARTIN'S PA.
McGoodwin & Hawley, Architects.

A HOUSE ON YORK ROAD, OAK LANE, PA.

VALENTINE B. LEE AND EDWIN H. FETTEROLF, ASSOCIATED ARCHITECTS.

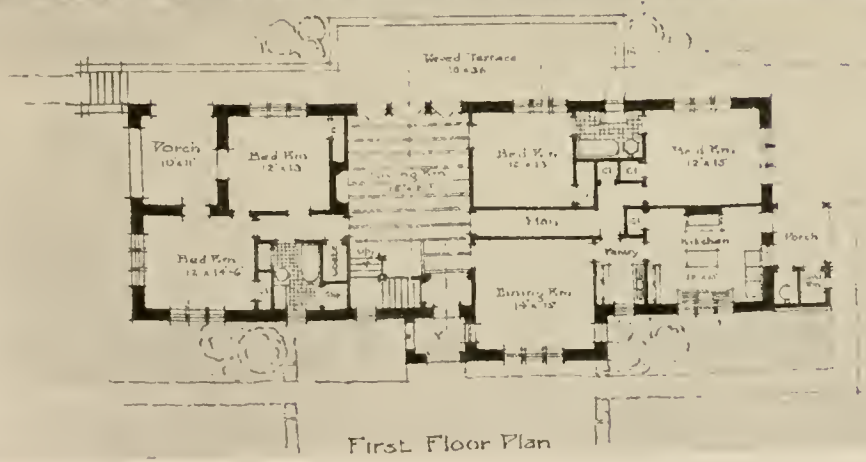
RESIDENCE OF WILLIAM B. HART, ESQ., RADNOR, PA.
DUHRING, OKIE & ZIEGLER, ARCHITECTS.

RESIDENCE OF JAY COOKE, 3D, CHESTNUT HILL, PA.
WILSON EYRE, ARCHITECT.

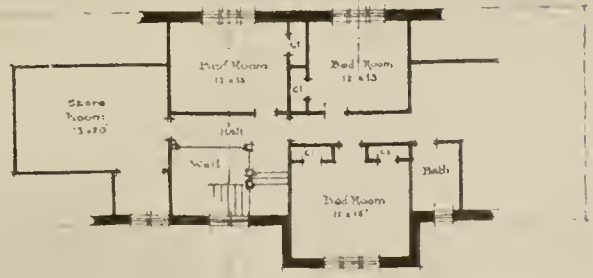
RESIDENCE OF LEDYARD HECKSCHER, ESQ., RADNOR, PA.
DUHRING, OKIE & ZIEGLER, ARCHITECTS.

RESIDENCE OF B. F. DEWEES, ESQ., GERMANTOWN, PA.
SPENCER ROBERTS, ARCHITECT.

FARM BUILDINGS AT RICHMOND MASS.
KILHAM & HOPKINS, ARCHITECTS.



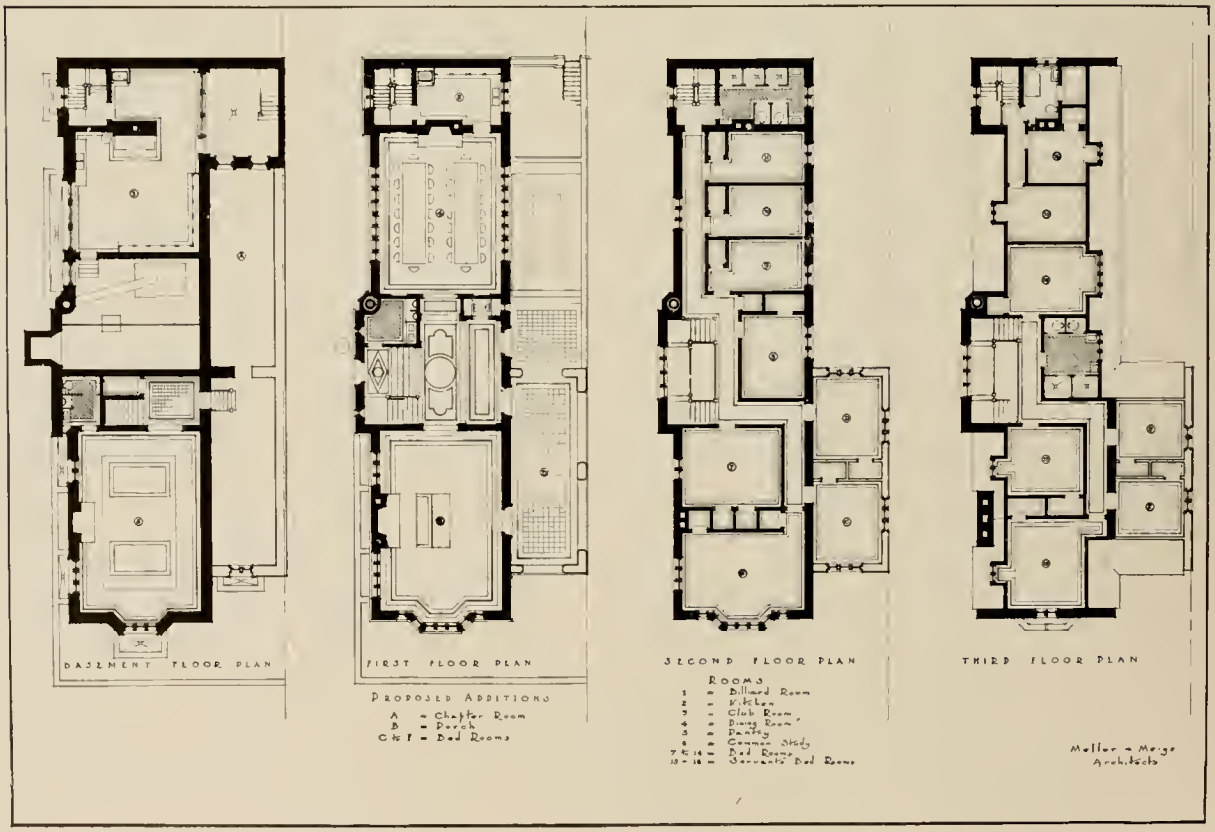
First Floor Plan



Second Floor Plan

PROPOSED RESIDENCE AT MEDIA, PA.
EDMUND B. GILCHRIST, ARCHITECT.

PROPOSED CLUB HOUSE, PRINCETON, N. J.



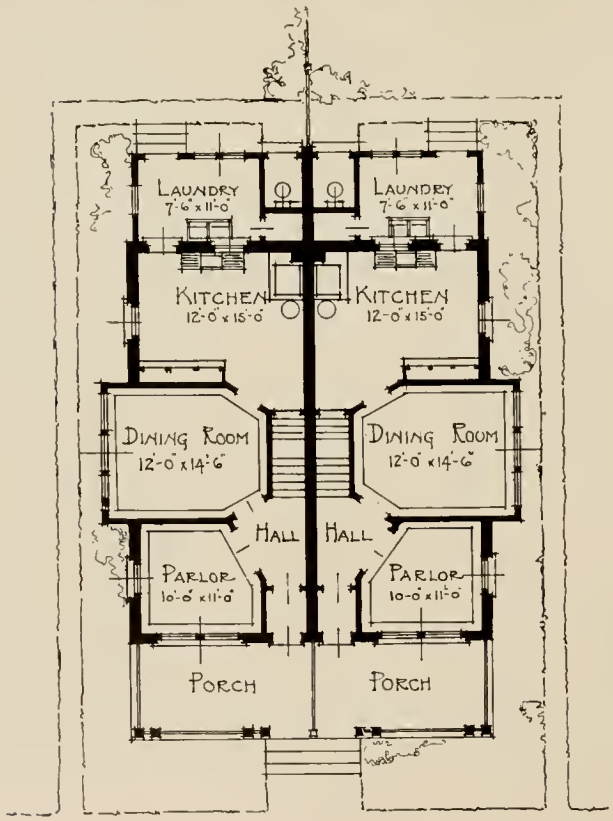
FLOOR PLANS, PROPOSED CLUB HOUSE, PRINCETON, N. J.
MELLOR & MEIGS, ARCHITECTS.

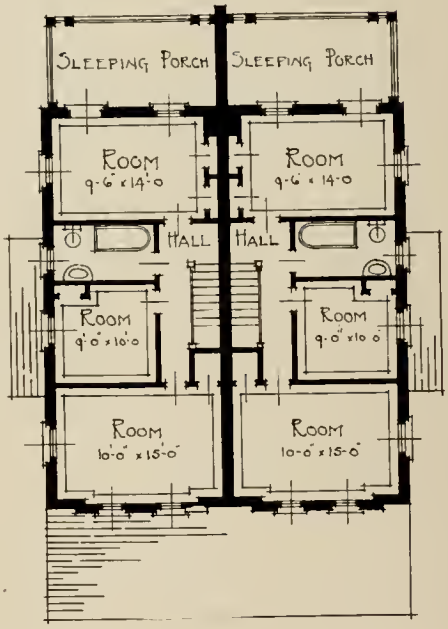
RESIDENCE OF WILLIAM WEST, ESQ., ARDMORE, PA.
GEORGE BISPHAM PAGE, ARCHITECT.

RESIDENCE OF STACY B. LLOYD, ESQ., ARDMORE, PA.
BAILY & BASSETT, ARCHITECTS.

RESIDENCE OF CHARLES N. WELSH, ESQ.
BROCKIE & HASTINGS, ARCHITECTS.

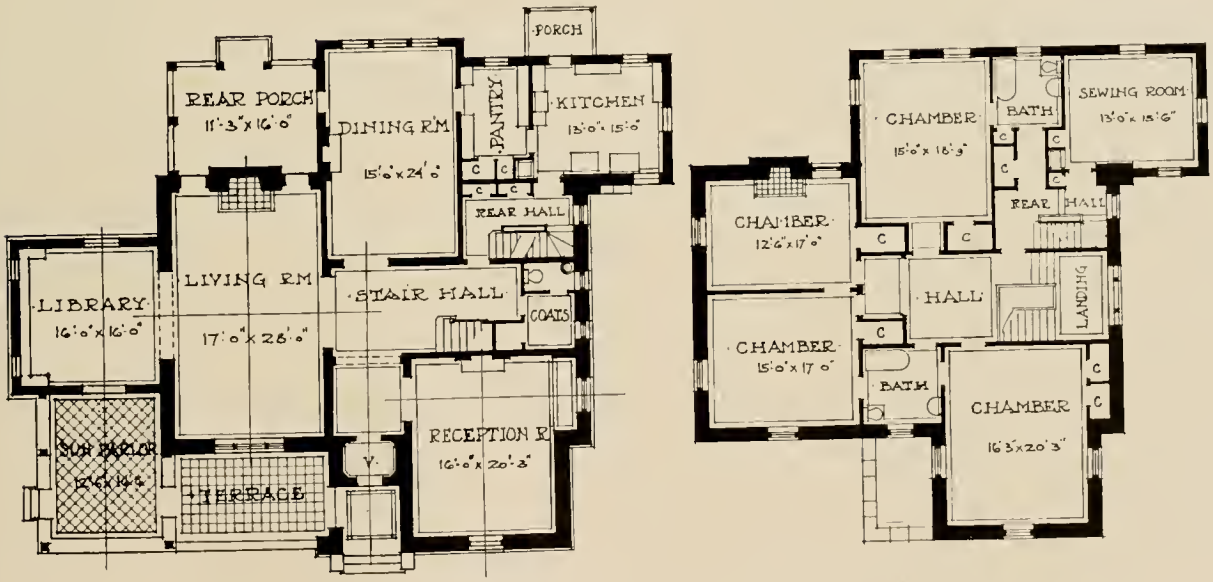
FRONT ENTRANCE, RESIDENCE OF CHARLES N. WELSH, ESQ.
BROCKIE & HASTINGS, ARCHITECTS.



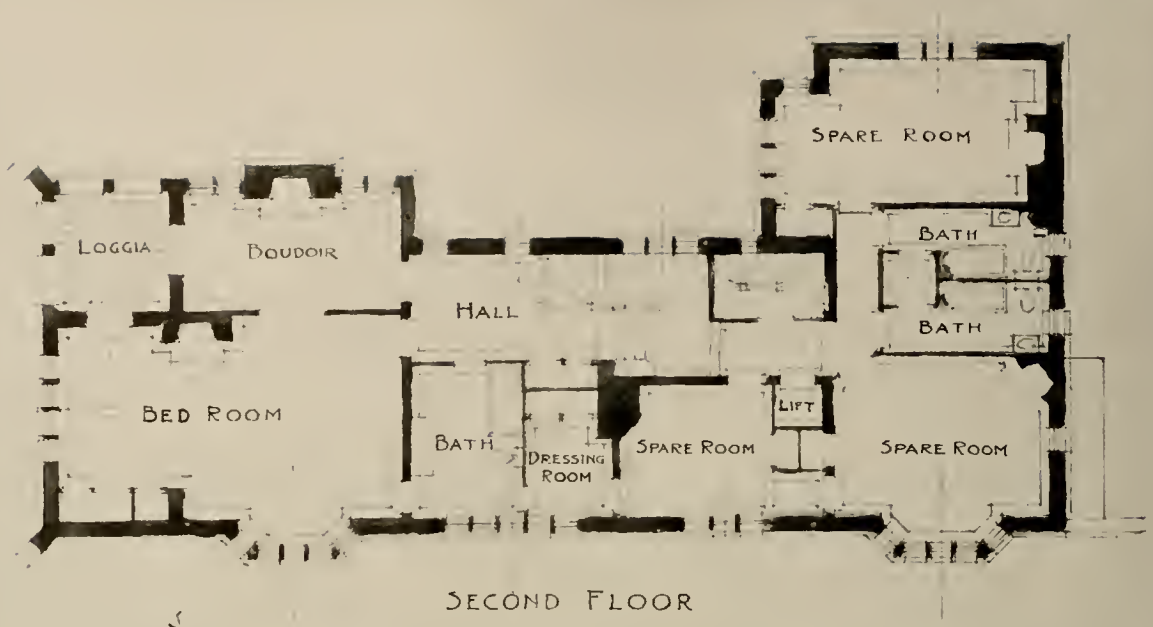


SMALL HOUSES ON BENEZET ST., ST. MARTIN'S, PA.
DUHRING, OKIE & ZIEGLER, ARCHITECTS.

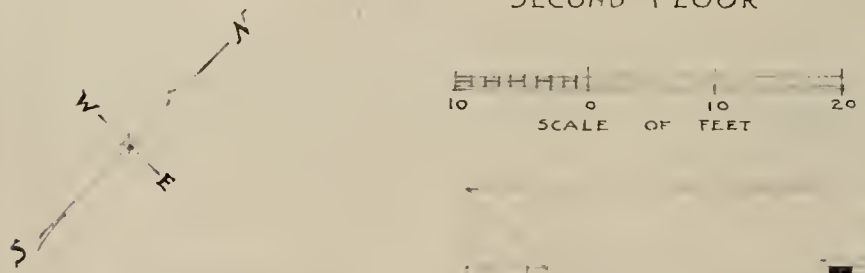
COUNTRY HOME NEAR PHILADELPHIA.
Louis C. Hickman, Architect.

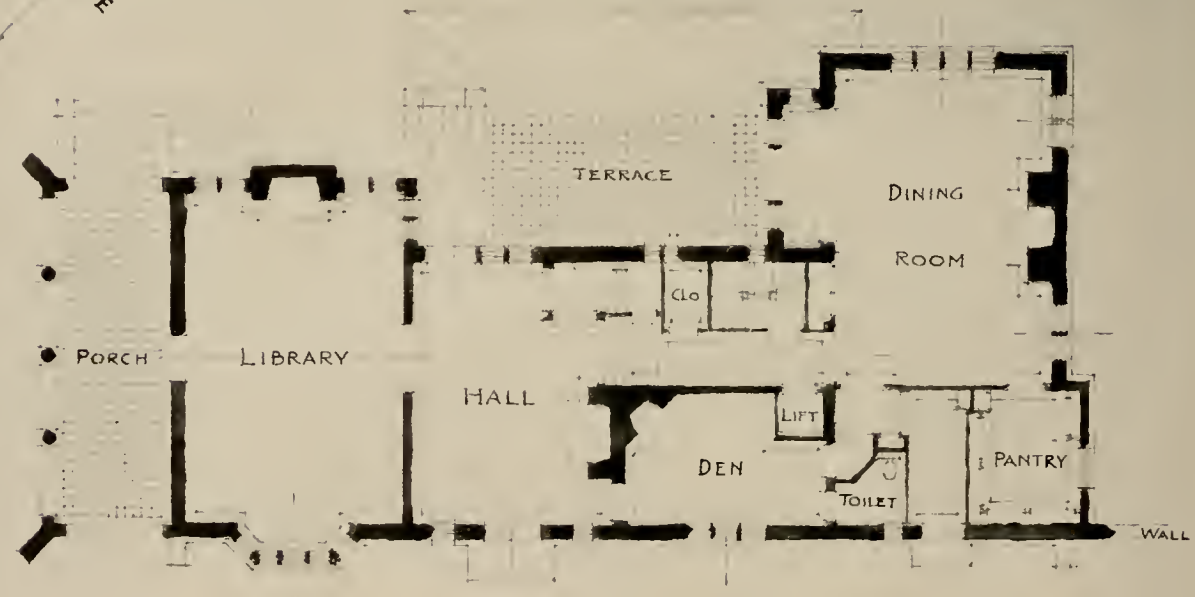


FLOOR PLANS OF COUNTRY HOME NEAR PHILADELPHIA.
Louis C. Hickman, Architect.



SECOND FLOOR





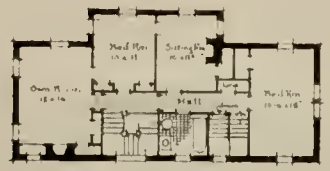
FIRST FLOOR

HOUSE FOR FREDERIC ROSENGARTEN ESQ

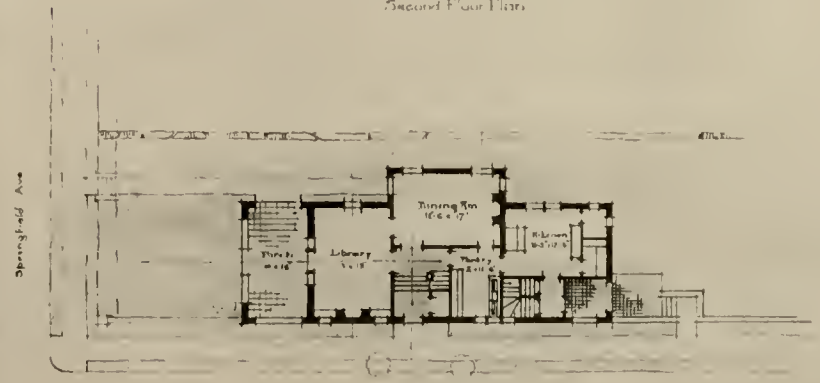
LAVEROCK PENNA.

GEORGE BISPHAM PAGE
ARCHITECT
PHILADELPHIA

HOUSE FOR FREDERICK ROSENGARTEN, ESQ., LAVEROCK, PA.
GEORGE BISPHAM PAGE, ARCHITECT.



Second Floor Plan

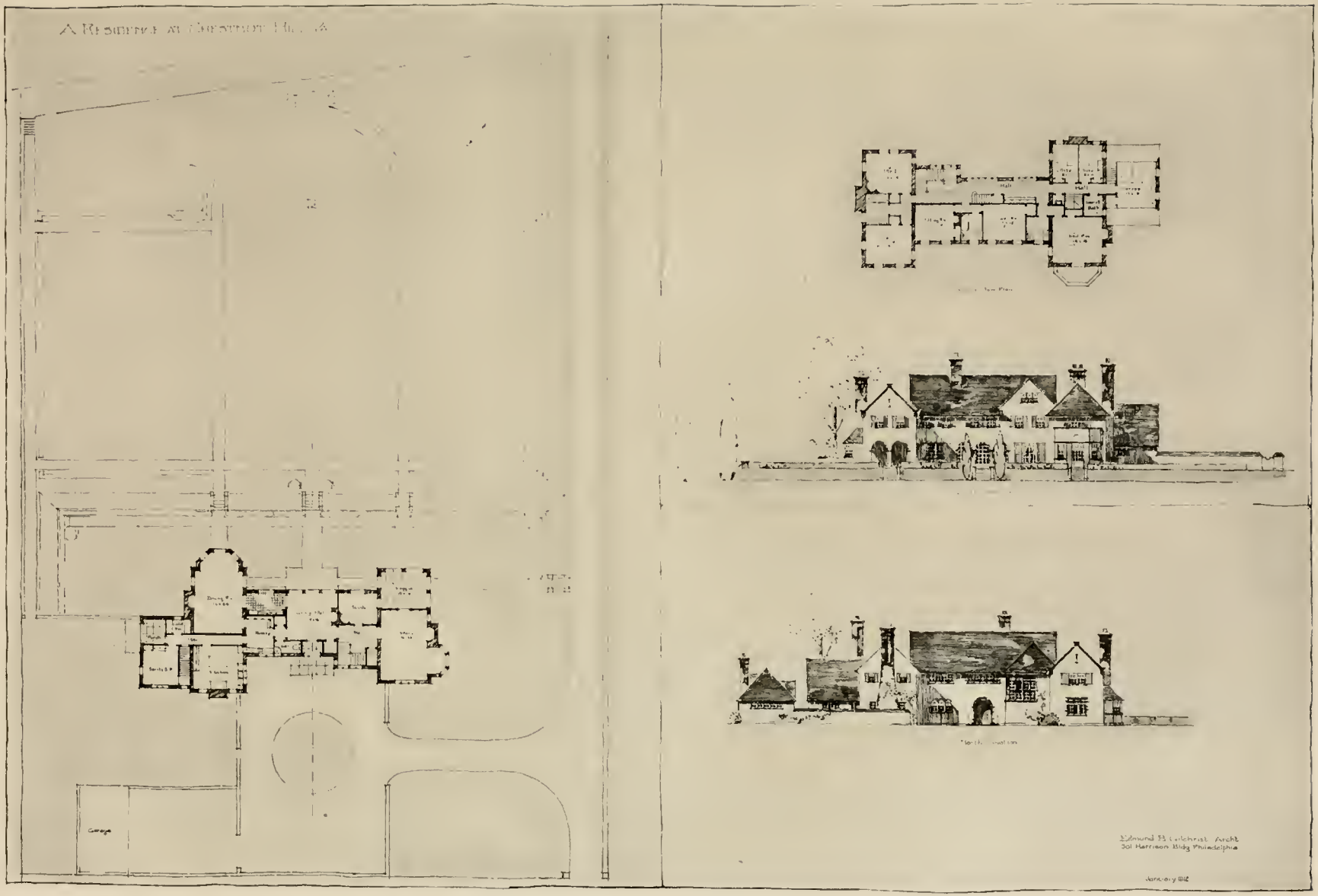


A Proposed House for
Mr. George Woodward
at
St. Martins

Edmund B. Gilchrist Archt
501 Harrison Building, Philadelphia

103 A 12/20/1910

PROPOSED HOUSE FOR DR. GEORGE WOODWARD, ST. MARTIN'S, PA.
EDMUND B. GILCHRIST, ARCHITECT.



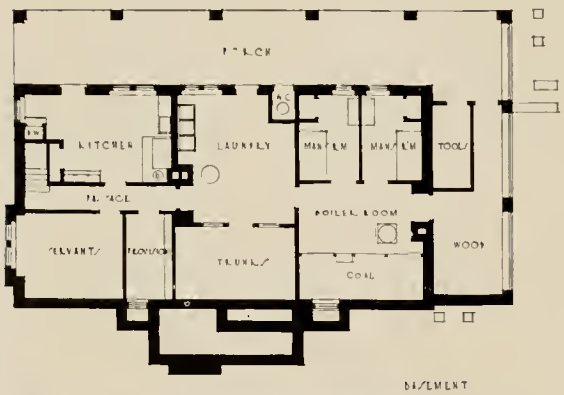
A RESIDENCE AT CHESTNUT HILL, PA.
EDMUND B. GILCHRIST, ARCHITECT.

A RESIDENCE AT CYNWYD, PA.
MELLOR & MEIGS, ARCHITECTS.

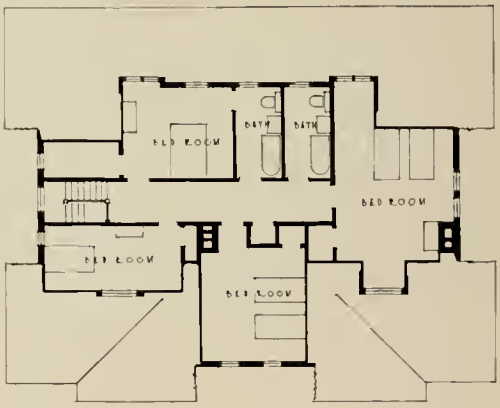
FLOOR PLANS, CYNWYD AND ST. DAVID'S HOUSES.
MELLOR & MEIGS, ARCHITECTS.

A RESIDENCE AT ST. DAVID'S, PA.
MELLOR & MEIGS, ARCHITECTS.

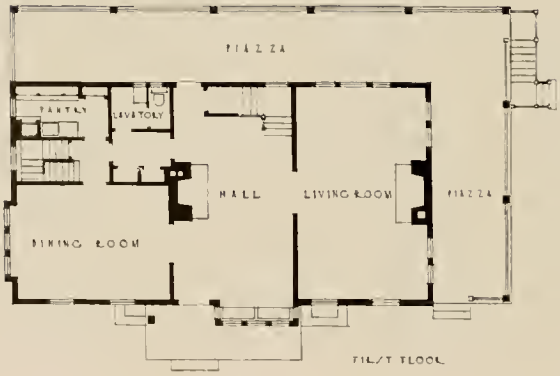
COTTAGE AT MOUNT POCONO.
Baily & Bassett, Architects.



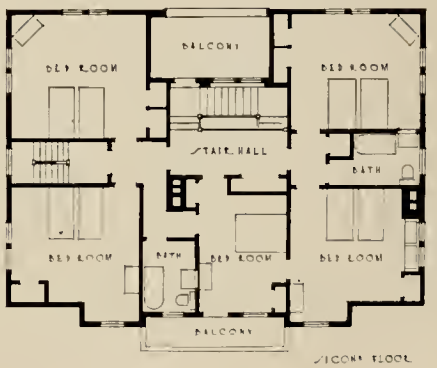
BASEMENT



THIRD FLOOR



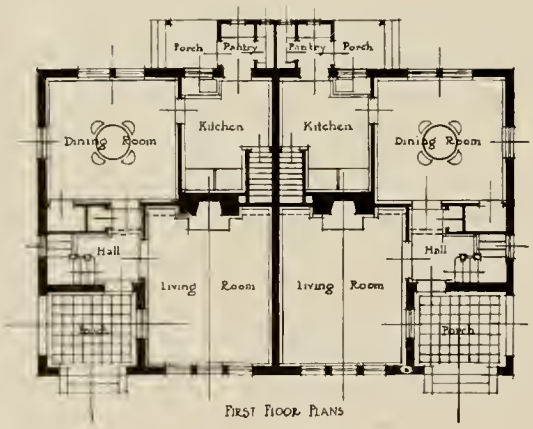
FIRST FLOOR



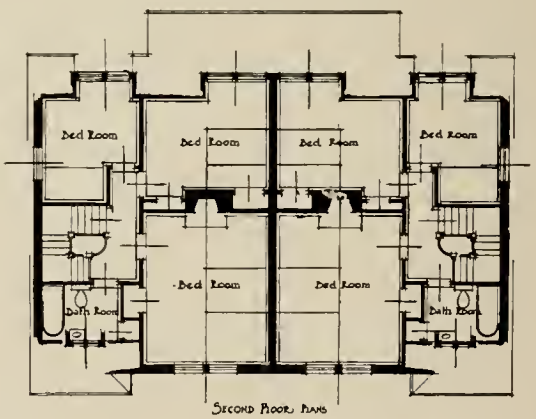
SECOND FLOOR

FLOOR PLANS OF COTTAGE AT MOUNT POCONO.

DETAIL OF COTTAGE AT MOUNT POCONO.
BAILY & BASSETT, ARCHITECTS.



First Floor Plans

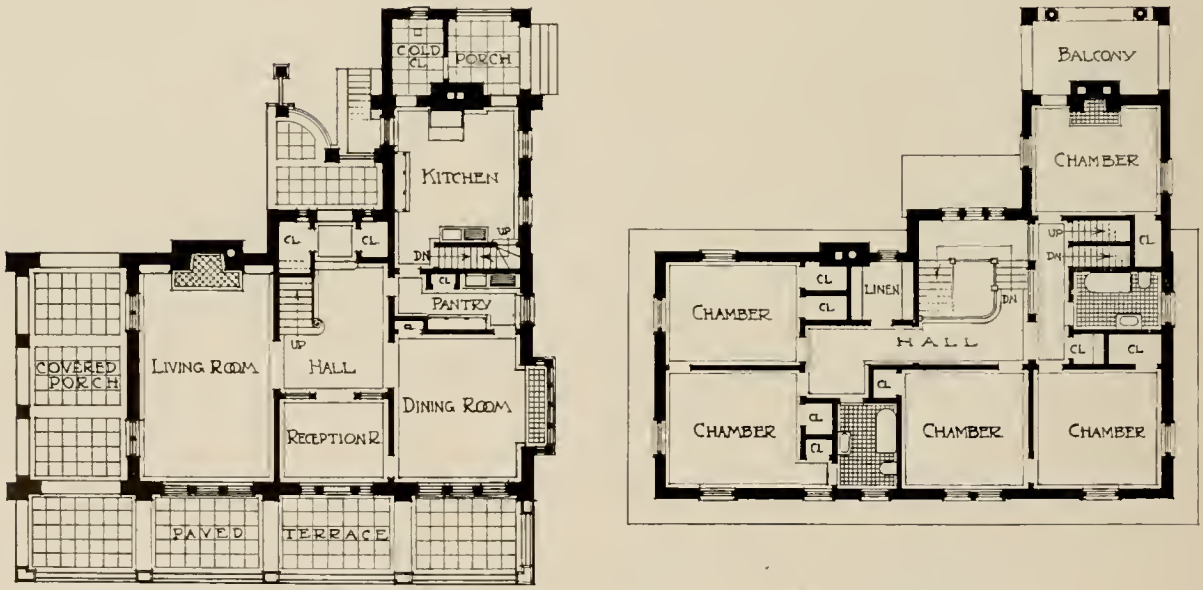


Second Floor Plans

COTTAGES AT SEYMOUR, CONNECTICUT.
GEORGE S. IDELL, ARCHITECT.

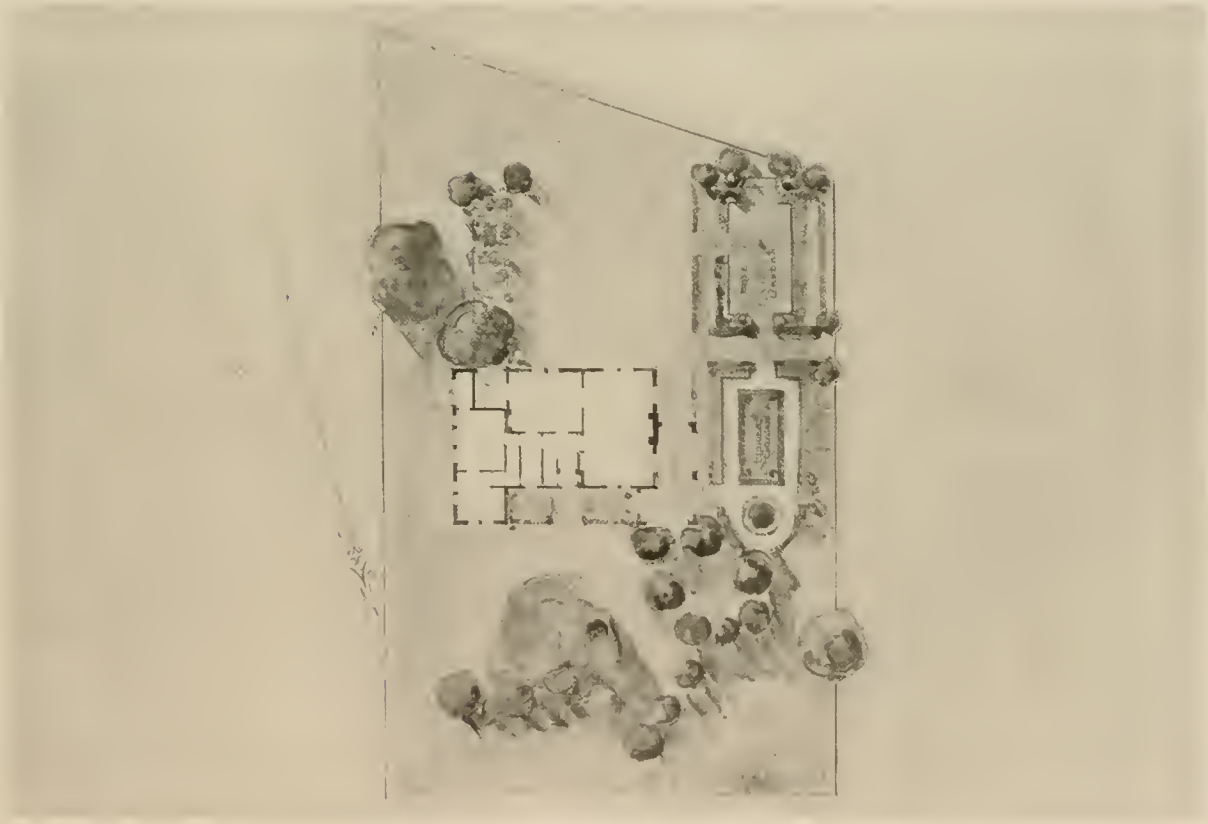
DOORWAY OF THE MORRIS HOUSE.
PHOTOGRAPH BY PHILIP B. WALLACE.

RESIDENCE OF WILLIAM H. HUGHES, ESQ., BRYN MAWR, PA.
SAVERY, SCHEETZ & SAVERY, ARCHITECTS.

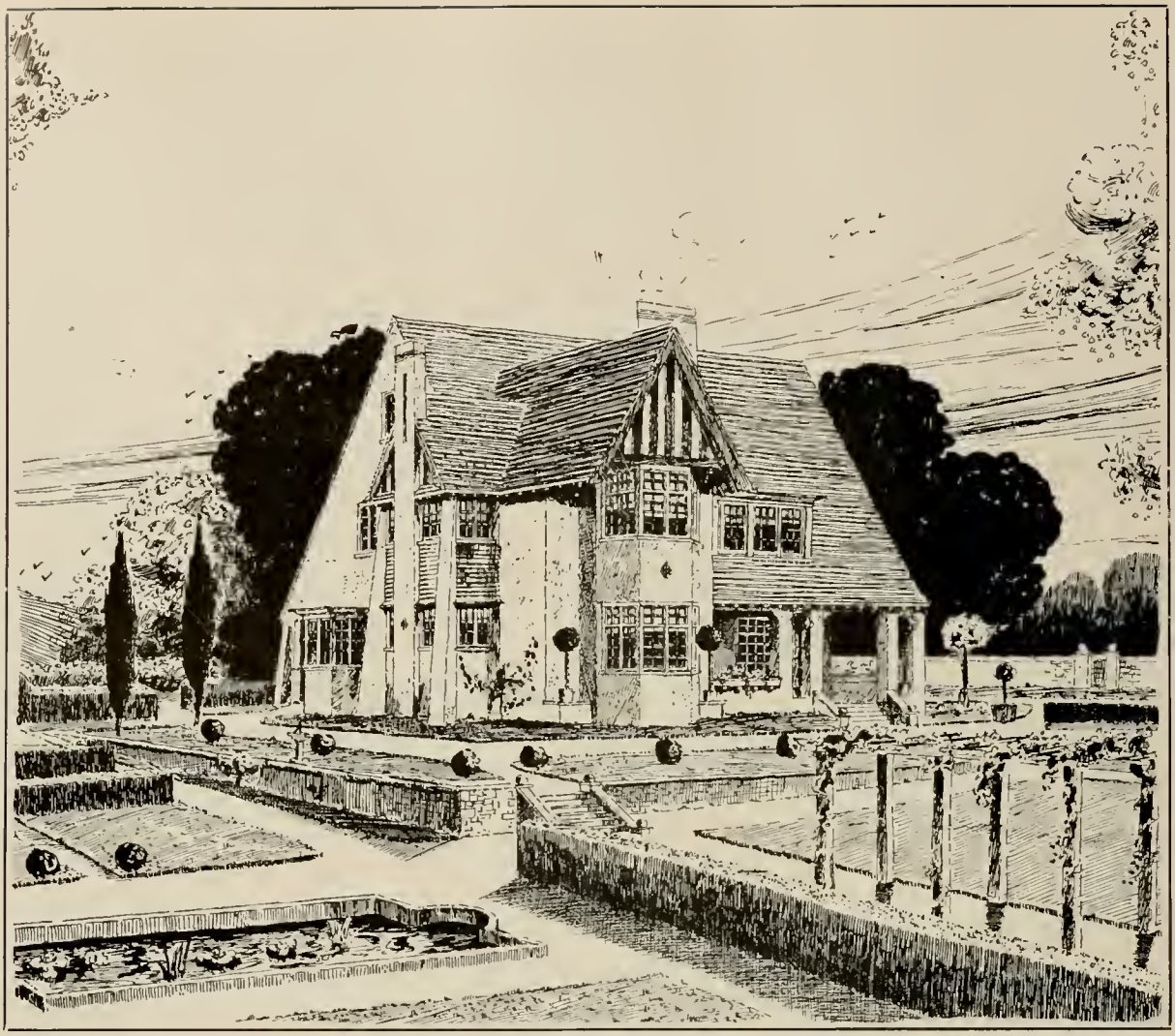


FLOOR PLANS OF RESIDENCE OF WILLIAM H. HUGHES, ESQ., BRYN MAWR, PA.

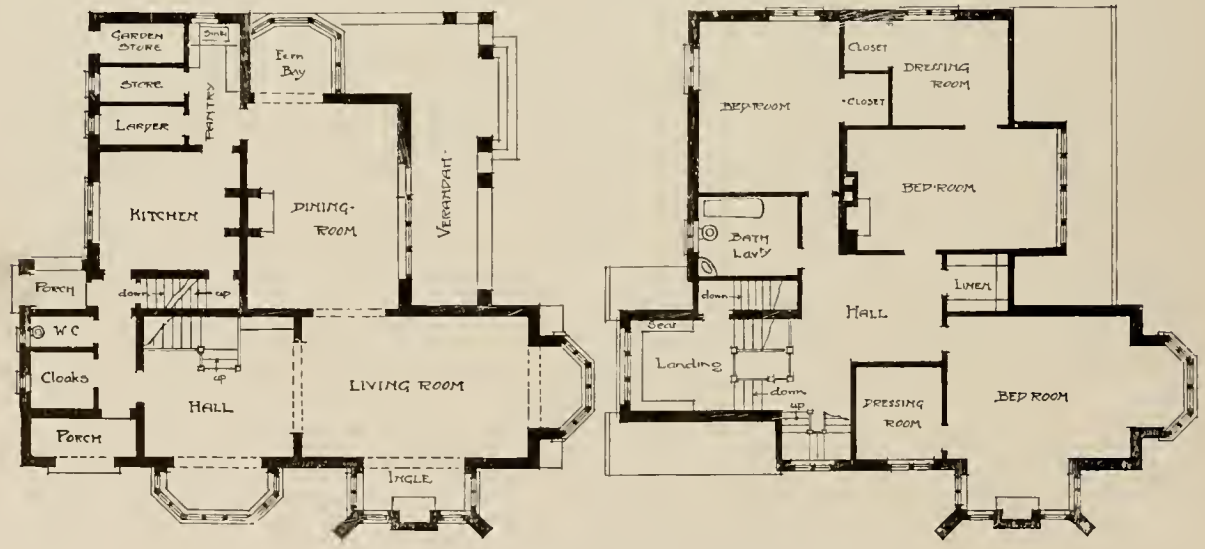
PROPOSED RESIDENCE AT ARDMORE, PA.
EVANS, WARNER & BIGGER, ARCHITECTS.



PLOT PLAN, PROPOSED RESIDENCE AT ARDMORE, PA.
EVANS, WARNER & BIGGER, ARCHITECTS.

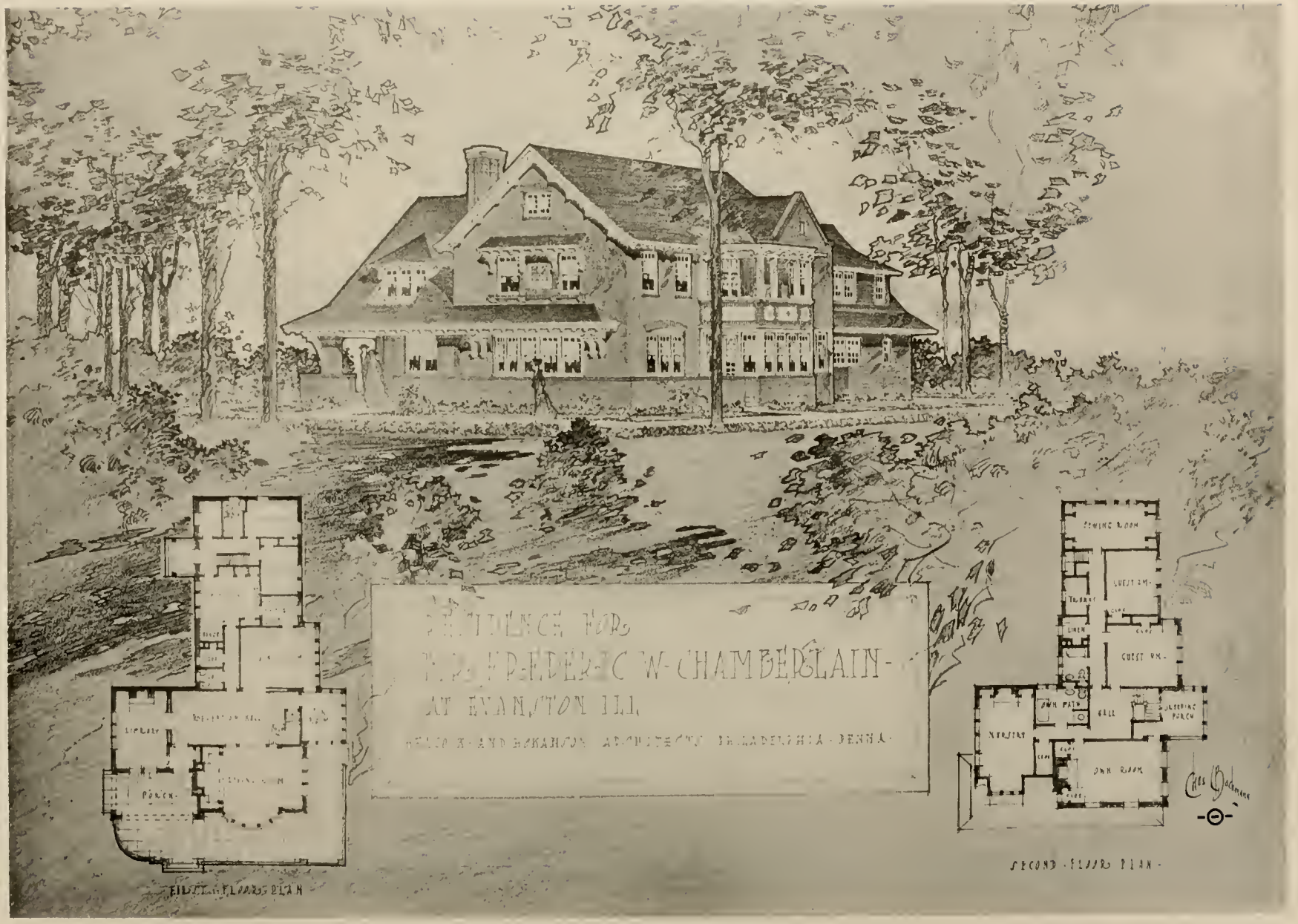


PROPOSED COUNTRY HOUSE AT BETHAYRES, PA.
A. Redfern Cornwell, Architect.



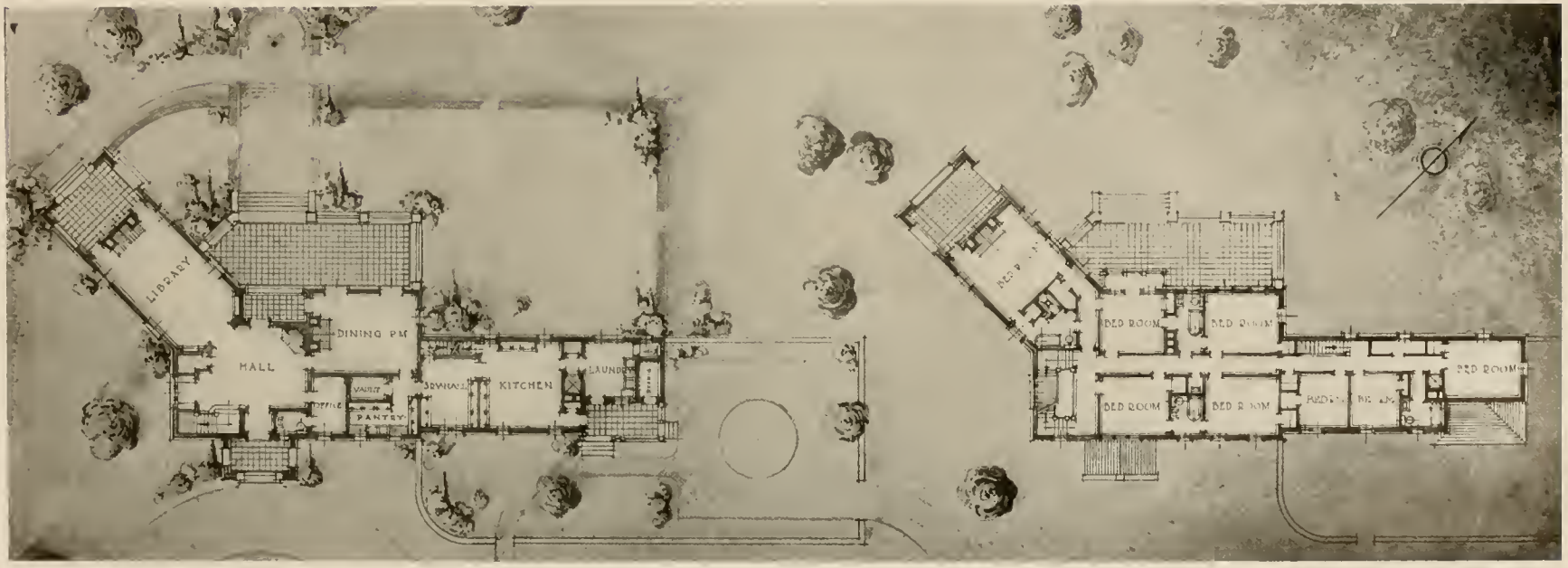
FLOOR PLANS OF PROPOSED COUNTRY HOUSE AT BETHAYRES, PA.
A. Redfern Cornwell, Architect.

ENTRANCE FRONT, RESIDENCE OF WILSON POTTER, ESQ., CHESTNUT HILL, PA.
BROCKIE & HASTINGS, ARCHITECTS.



RESIDENCE FOR MR. FREDERIC W. CHAMBERLAIN, EVANSTON, ILL.
Heacock & Hckanson, Architects.

RESIDENCE FOR MRS. WHARTON SINKLER, ELKINS PARK, PA.
Bissell & Sinkler, Architects.



FLOOR PLANS OF RESIDENCE FOR MRS. WHARTON SINKLER, ELKINS PARK, PA.
Bissell & Sinkler, Architects.

FRATERNITY HOUSE, UNIVERSITY OF PENNSYLVANIA.
SAVERY, SCHEETZ & SAVERY, ARCHITECTS.

VIEW OF BENEZET STREET, ST. MARTIN'S, PA.
DUHRING, OKIE & ZIEGLER, ARCHITECTS.

Interiors

Illustrating the work of

Brockie & Hastings
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Morris & Erskine
Thomas, Churchman & Molitor

SEN R'S PATIO,
Tacuba, Mexico
Photograph by Edward Buehler Delk.

RECEPTION HALL, RESIDENCE OF WILLIAM B. HART, ESQ., RADNOR, PA.
DUHRING, OKIE & ZIEGLER, ARCHITECTS.

LIVING HALL, RESIDENCE OF CHARLES N. WELSH, ESQ.
BROCKIE & HASTINGS, ARCHITECTS.

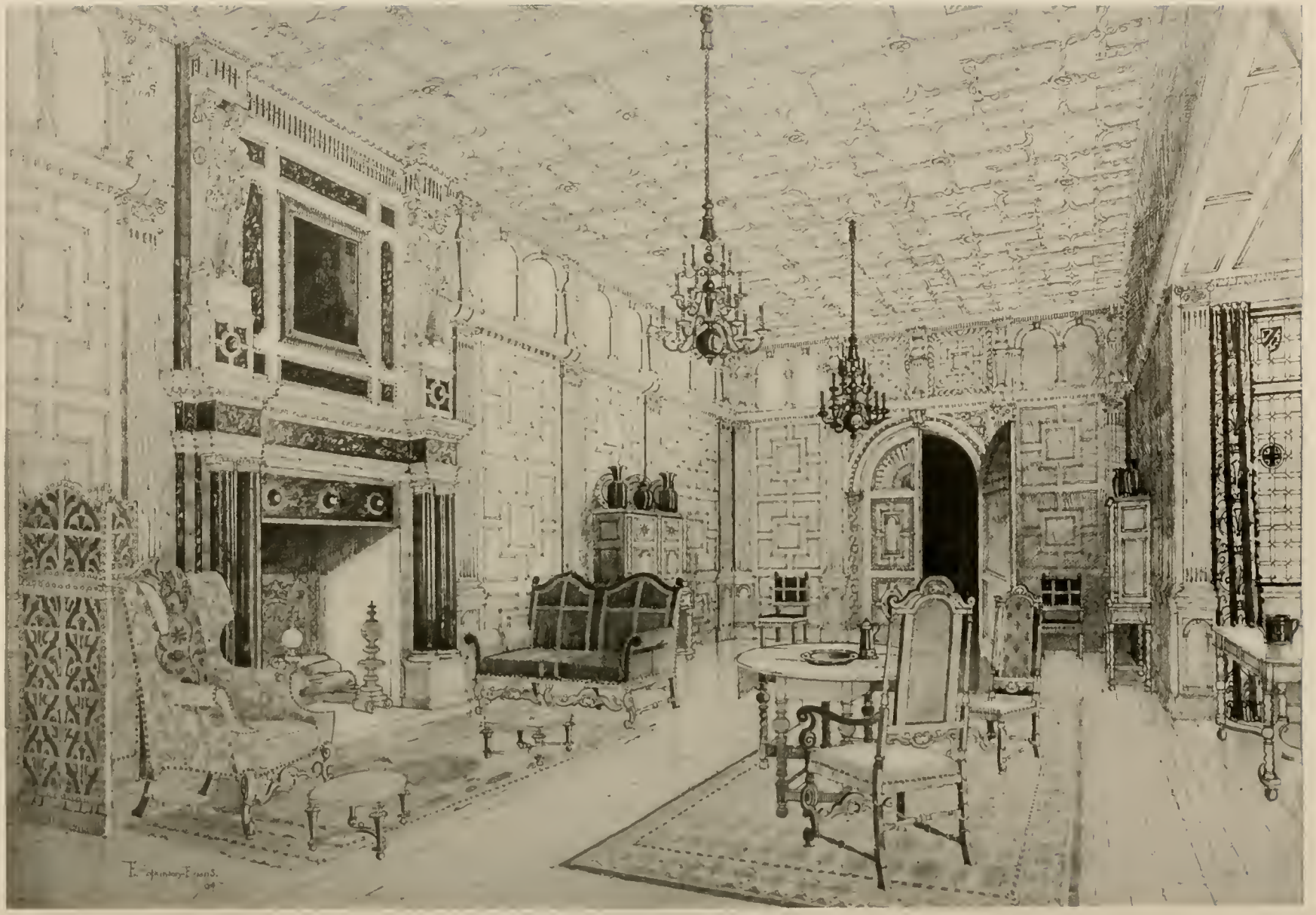
DINING-ROOM, RESIDENCE OF MR. MARSHALL S. MORGAN, WYNDMOOR, PA.
THOMAS, CHURCHMAN & MOLITOR, ARCHITECTS.

RECEPTION HALL, RESIDENCE OF MR. WALTER HORSTMANN, PHILADELPHIA.
THOMAS, CHURCHMAN & MOLITOR, ARCHITECTS.

RECEPTION HALL, RESIDENCE OF MR. WILLIAM H. WANAMAKER, JR., MERION, PA.
THOMAS, CHURCHMAN & MOLITOR, ARCHITECTS.

RECEPTION AND STAIR HALL, RESIDENCE OF MR. WALTER HORSTMANN, PHILADELPHIA.
THOMAS, CHURCHMAN & MOLITOR, ARCHITECTS.

LIVING ROOM MANTEL, RESIDENCE OF MR. WILLIAM H. WANAMAKER, JR., MERION, PA.
THOMAS, CHURCHMAN & MOLITOR, ARCHITECTS.



KING JAMES' GALLERY, HATFIELD HOUSE.
EXECUTED FOR THE ST. LOUIS EXPOSITION BY F. HOPKINSON-EVANS.

DINING ROOM, RESIDENCE OF MR. GEORGE VAUX, JR., BRYN MAWR, PA.
MORRIS & ERSKINE, ARCHITECTS.

LIVING ROOM, RESIDENCE OF MR. MARSHALL S. MORGAN, WYNDMOOR, PA.
THOMAS, CHURCHMAN & MOLITOR, ARCHITECTS.

Gardens

Illustrating the work of

J. Fletcher Street
Thomas W. Sears
D. Knickerbacker Boyd
Duhring, Okie & Ziegler
Brinley & Holbrook
Charles W. Leavitt, Jr.

PUBLIC GARDENS, PORTUGUESE CITY
Macao, China
Photograph by Edwin H. Fetterolf.

DOORWAY GARDEN IN BERRY, SUSSEX.
PHOTOGRAPHED BY THOMAS W. SEARS, LANDSCAPE ARCHITECT.

IRIS AND LILY POND.

Garden of J. Fletcher Street, Architect.

(Japanese Iris, Nymphaea in variety and Bambusaea Aurea).

IRIS AND GARDEN ENTRANCE.
(Siberian Iris and Multiflora Japonica Rose)

DETAIL OF SUN DIAL.
(Planting German Iris and Physostegia.)

Garden of J. Fletcher Street, Architect.

LILIES AND PERGOLA.
(Siberian Iris and Madonna Lilies.)

IRIS AND PERGOLA.
(Japanese Iris, Wichuriana Rose and Nymphaea in variety).

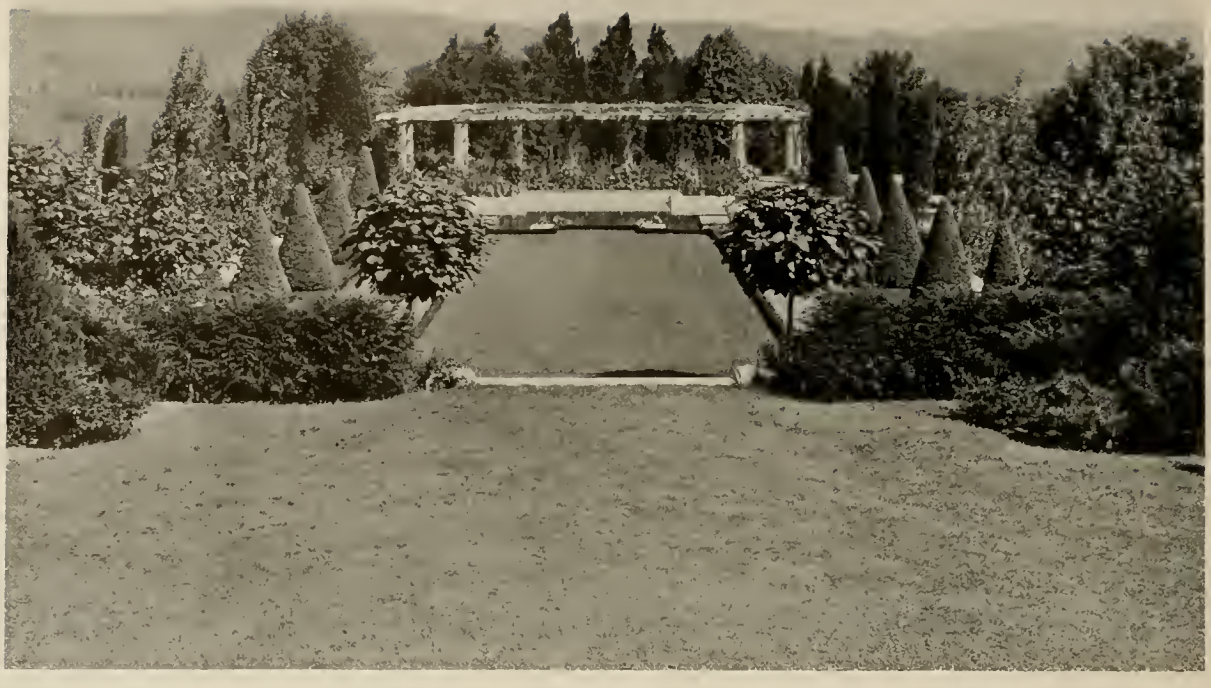
Garden of J. Fletcher Street, Architect.

ARBOR AT TANGLEY MANOR, NEAR SHERE SURREY.
PHOTOGRAPHED BY THOMAS W. SEARS, LANDSCAPE ARCHITECT.

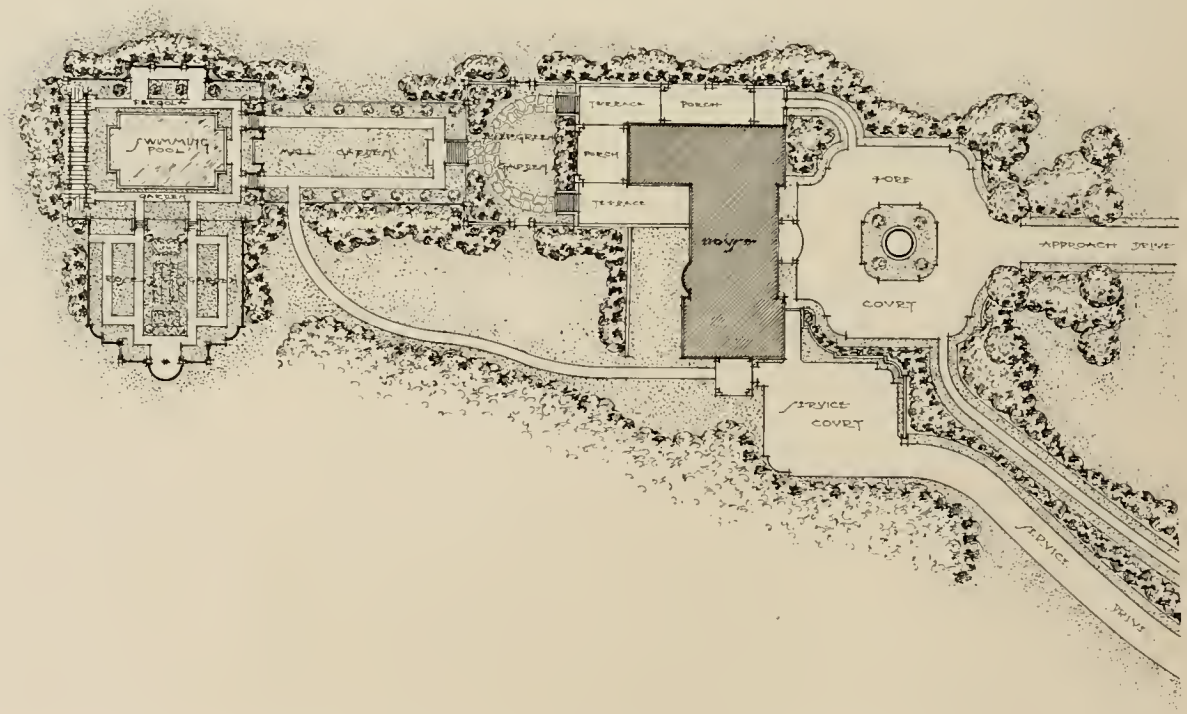
GARDEN WALL, ESTATE OF LORD CHANCE, NEAR GUILDFORD, SURREY.
PHOTOGRAPHED BY THOMAS W. SEARS, LANDSCAPE ARCHITECT.

GARDEN AT "GRAVELYE," ESTATE OF WILLIAM ROBINSON, ESQ., KINGCOTE, SUSSEX.
PHOTOGRAPHED BY THOMAS W. SEARS, LANDSCAPE ARCHITECT.

ROSE GARDEN IN BERRY, SUSSEX.
PHOTOGRAPHED BY THOMAS W. SEARS, LANDSCAPE ARCHITECT.



GARDEN OF J. A. HASKELL, ESQ., RED BANK, N. J.
CHARLES W. LEAVITT, JR., LANDSCAPE ARCHITECT.



PLAN OF GARDEN OF J. A. HASKELL, ESQ., RED BANK, N. J.
CHARLES W. LEAVITT, JR., LANDSCAPE ARCHITECT.

GARDEN OF J. A. HASKELL, ESQ., RED BANK, N. J.
CHARLES W. LEAVITT, JR., LANDSCAPE ARCHITECT.

GARDEN OF J. A. HASKELL, ESQ., RED BANK, N. J.
CHARLES W. LEAVITT, JR., LANDSCAPE ARCHITECT.

MR. THACKERAY TURNER'S HOME, NEAR GUILDFORD, SURREY.
PHOTOGRAPHED BY THOMAS W. SEARS, LANDSCAPE ARCHITECT.

GARDEN OF DR. F. H. HUMPHREYS, MORRISTOWN, N. J.
BRINLEY & HOLBROOK, LANDSCAPE ARCHITECTS.

GARDEN AND GARAGE, ESTATE OF GRANVILLE H. LE MAISTRE, ESQ.
MERION, PA.
D. Knickerbacker Boyd, Architect.

TERRACE, RESIDENCE OF RICHARD NORRIS WILLIAMS.
ST. MARTIN'S, PA.
Duhring, Okie & Ziegler, Architects.

Ecclesiastical and Decorative Designs

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NICOLA D'ASCENZO
GERTRUDE LAMBERT
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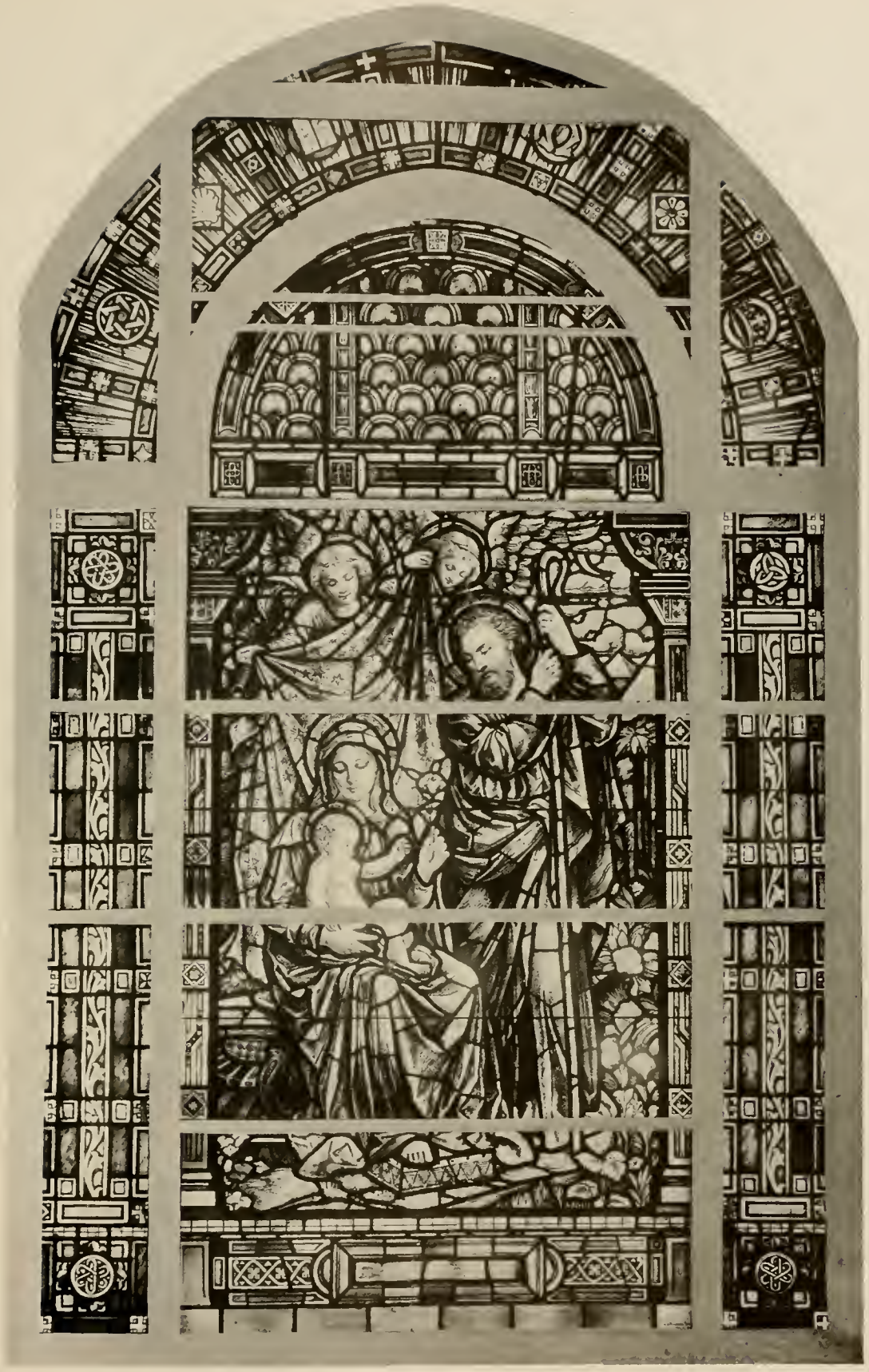
DESIGNED AND EXECUTED BY ENFIELD POTTERY AND TILE WORKS

PRELIMINARY SKETCH FOR SHRINE OF OUR LADY OF THE BENEDICTION, ROMAN CATHOLIC CATHEDRAL, PHILADELPHIA.

By Henry Joseph Thouron.



"THE NATIVITY," WINDOW IN ST. JOSEPH'S CHURCH, DAYTON, OHIO.
Designed and Executed by The D'Ascenzo Studios.
Maginnis & Walsh, Architects.

"LITERATURE," A DECORATION.
PAINTED BY GERTRUDE LAMBERT.

"MUSIC," PRELIMINARY SKETCH OF A DECORATION.
By Gertrude Monaghan.

"PAINTING," A DECORATION.
PAINTED BY R. BURTON C. KEELER.

"THE AMAZONS," A DECORATION.
PAINTED BY W. T. BENDA.

TRYPTICK, "PASTORALE."
PAINTED BY CHARLES BASING.

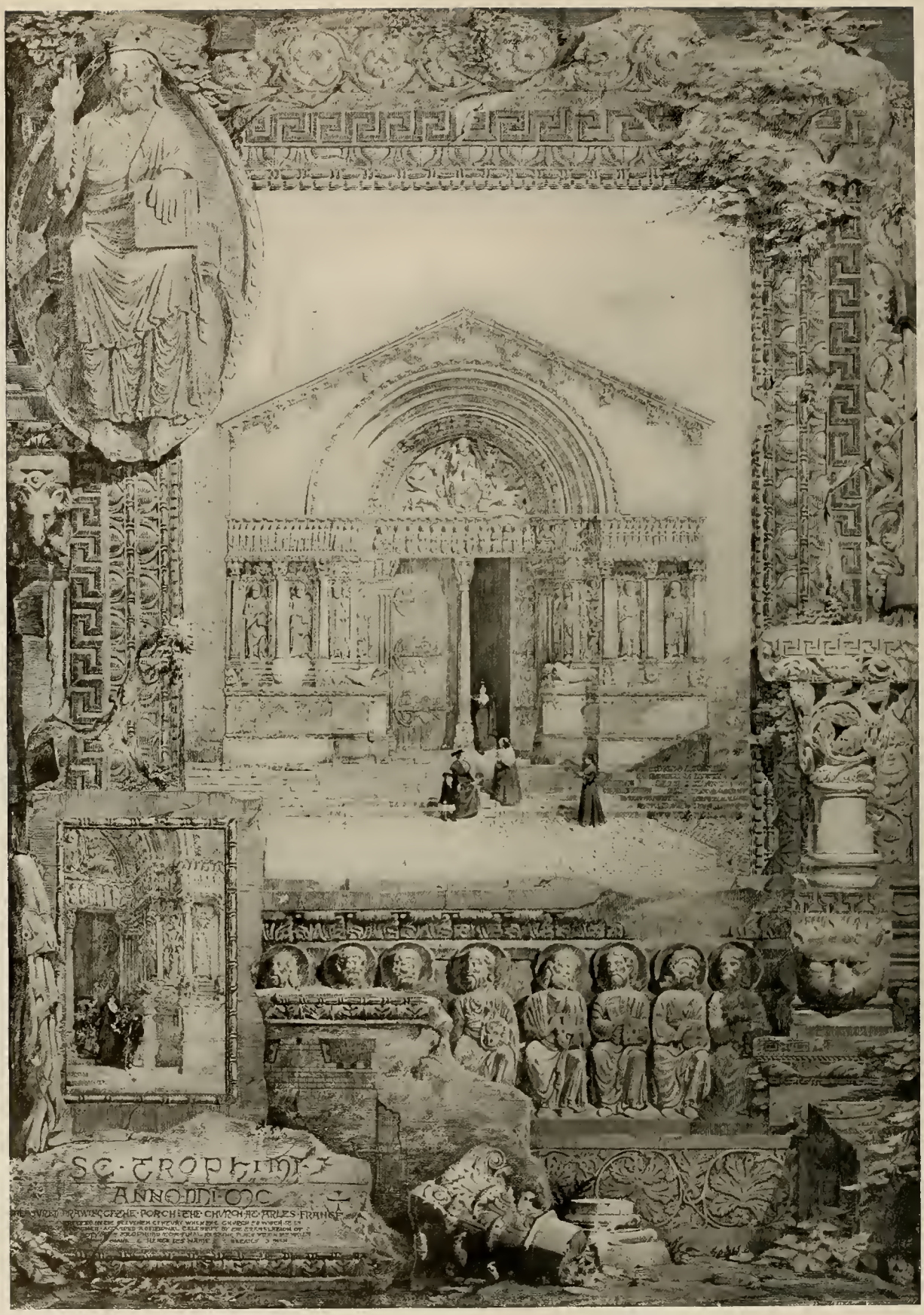
TRYPTICK, "THE HOME GARDEN."
Painted by J. Monroe Hewlett.

SKETCH FOR A UNITARIAN CHURCH MARBLEHEAD MASS KILHAM AND HOPKINS ARCHTS.

ALTERATIONS AND ADDITIONS TO CHURCH OF THE REDEEMER, BRYN MAWR, PA.
EVANS, WARNER & BIGGER, ARCHITECTS.

ROOD SCREEN, ALTAR AND REREDOS, GRACE CHURCH, MT. AIRY, PA.
HERBERT J. WETHERILL, ARCHITECT.

HIGH ALTAR, CHURCH OF THE EPIPHANY, PHILADELPHIA.
WATSON & HUCKEL, ARCHITECTS.



MEASURED DRAWING OF PORCH, THE CHURCH AT ARLES, FRANCE.
Douglas D. Ellington. Copyrighted by The American Architect.

INTERIOR PERSPECTIVE, COMPETITION FOR THE CHURCH OF THE INTERCESSION, NEW YORK.
CRAM, GOODHUE & FERGUSON, ARCHITECTS.

INTERIOR REPUBLICAN CLUB, WILMINGTON, DELAWARE.
BROWN & WHITESIDE, ARCHITECTS.
GLASS DESIGNED AND EXECUTED BY NICOLA D'ASCENZO.

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Blithe, Wesley Lesher, 101 North 35th Street.
Bodine, Frank Lee, 3451 Chestnut Street.
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Bolton, Charles H., 1007 Witherspoon Building.
Borie, Charles L., Jr., 139 South 15th Street.
Boyd, David Knickerbacker, 139 South 15th Street.
Boyd, Lawrence Visscher, 1215 Harrison Building.
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Brockie, Arthur H., 328 Chestnut Street.
Brugger, John T., 1214 Ellsworth Street.
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Clark, Lawrence, 1021 Witherspoon Building.
Clevenger, Ellsworth H., 1628 Market Street.
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Cope, John S., Awbury, Germantown.
Crane, E. A., 1012 Walnut Street.
Cresson, William Penn, 18th and Allegheny Ave.
Cret, Paul P., 303 South 40th Street.
Custer, Horace B., 1333 North 53d Street.

D'Ascenzo, Nicola, 1608 Ludlow Street.
Dawson, George W., 3715½ Chestnut Street.
Day, Frank Miles, 925 Chestnut Street.
Day, H. Kent, 925 Chestnut Street.
Delk, Edward Buehler, 630 North Broad Street.
Dickhut, Roger Milton, Sharon Hill, Pa.
Duhring, Herman L., Jr., 1218 Chestnut Street.
Dunlap, M. Edmunds, 3414 Ainslee Street, Falls of Schuylkill.
Durang, F. Ferdinand, 1200 Chestnut Street.

Edmunds, Franklin D., 6423 West Chester Road, Millbourne, Pa.
Ellington, Douglas D., Drexel Institute.
Evans, Edmund C., Witherspoon Building.
Evans, G. Gerald, 19 South 16th Street.
Eyre, Wilson, 1003 Spruce Street.

Farrady, Thomas P., 5230 Angora Avenue.
Francis, Isaac H., Jr., Commonwealth Building.
Frank, J. Horace, 119 Springfield Avenue, Chestnut Hill.

Galloway, Walter B., 3817 Walnut Street.
Gardner, Clarence, 925 Chestnut Street.
Graham, John, Jr., 32 Summit Street, Chestnut Hill.
Granger, Alfred Hoyt, Bullitt Building.
Groben, William Edward, 1021 Witherspoon Bldg.
Gundlack, Bernard E., 2113 North 4th Street.

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Harris, James R., Jr., Art Club.
Hastings, T. Mitchell, 328 Chestnut Street.
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Henon, Paul J., Jr., 6124 Walnut Street.
Hettle, Joseph N., 2914 High Street, Camden, N. J.
Hewitt, William D., Bullitt Building.
Hickman, Louis C., 328 Chestnut Street.
Hindermeyer, Gilbert L., 168 Mayland Street, Germantown.
Howard, A. C., Wallingford, Delaware Co., Pa.
Huston, Aubrey, care of J. E. & A. L. Pennock, Land Title Building.

Idell, George S., 1117 Harrison Building.

Johnson, Virgil L., 724 City Hall.

Keen, Charles Barton, 1008 Bailey Building.
Keisker, Frank H., 614 Perry Building.
Kellogg, Thomas M., 1012 Walnut Street.
Kelsey, Albert, Weightman Building.
Ketterer, Gustav, 1502 Walnut Street.
King, Guy, 1513 Walnut Street.
Klauder, Charles Z., 925 Chestnut Street.
Kleinfelder, Herman E., 1001 Provident Building
Klinges, J. Peter, Jr., 1335 Franklin Street.
Koyl, George S., University of Pennsylvania.

Lacey, Adin B., 1012 Walnut Street.
Laird, Warren P., University of Pennsylvania.

McMurtrie, Harry G., 3610 North 35th Street.
Magaziner, Louis, 137 South 5th Street.

Martin, Sydney E., 3337 Walnut Street.
Medary, Milton B., Jr., 139 South 15th Street.
Meigs, Arthur Ingersoll, Lafayette Building.
Mellor, Walter, Lafayette Building.
Mills, Coleman S., 613 Harrison Building.
Molitor, John, 1309 Walnut Street.
Morgan, Frederick de L., 222 North 61st Street.
Morris, George Spencer, Crozer Building.
Mowere, John H., 3110 Columbia Avenue.

Nolan, Thomas, Dept. of Arch., U. of P.

Oelschlager, Charles E., 1009 Harrison Building.

Page, George Bispham, 1117 Harrison Building.
Paist, Phineas E., 671 Bullitt Building.
Parker, H. Hanley, 1710 Chestnut Street.
Parry, J. Charles, 1128 Walnut Street.
Parry, Oliver Randolph, 1723 Chestnut Street.
Pearce, Hollingsworth, 4323 Larchwood Avenue.
Potter, William Woodburn, 137 South 5th Street.

Rabenold, Charles Folk, 1408 Land Title Building.
Rankin, John Hall, 1012 Walnut Street.
Register, Henry B., Haverford, Pa.
Rehfuss, George U., 26 South 15th Street.
Reinhold, Henry L., Jr., 10th and Sansom Streets.
Roberts, Spencer, 26 South 15th Street.
Rush, Louis H., Mutual Life Building.

Sauer, Andrew J., 1112 Chestnut Street.
Savery, Addison H., 1326 Stephen Girard Building.
Schenck, Albert F., 500 North 34th Street.
Scherr, Louis V., 5534 North Lawrence Street, Olney, Pa.
Schwacke, John Strubing, 1012 Walnut Street.
Schwebel, Edward J., 2026 Bdway, Camden, N. J.
Seeburger, Frank, Pennsylvania Building.
Seeler, Edgar V., 1710 Real Estate Trust Building.
Sellers, Horace Wells, 1301 Stephen Girard Bldg.
Sharpley, William W., 5705 Spruce Street.
Sinkler, John P. B., 805 Bailey Building.
Stevenson, Collier, The Penna. Academy of the Fine Arts.
Stewardson, Emlen L., 320 Walnut Street.
Street, J. Fletcher, 1529 Walnut Street.
Stuckert, F. Russell, 1420 Chestnut Street.

Taylor, Ellery K., 131 Westmont Avenue, Haddonfield, N. J.
Thomas, J. D., 1501 Commonwealth Building.
Thomas, Walter H., 1309 Walnut Street.
Tilden, Marmaduke, Jr., 320 Walnut Street.
Trout, Wetherill P., 328 Chestnut Street.
Trumbauer, Horace, 1408 Land Title Building.

Wager-Smith, E., Southampton, Bucks Co., Pa.
Waldner, Frank, 742 City Hall.
Walton, William McKee, 731 Walnut Street.
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Ward, Henry B., 628 Witherspoon Building.
Wetherill, Herbert J., Brown Bros. Building.
Wightman, Edgar A., 1513 Walnut Street.
Windrim, John T., 1501 Commonwealth Building.
Wood, Henry D., 324 Earlham Terrace, Germantown.

Yardley, E. H., Bala, Pa.
Yocom, Stanley, 5517 Morris Street, Germantown.

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Ziegler, Charles A., 705 Bailey Building.

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Anderson, Helge, 2857 Shakespeare Street, Chicago, Illinois.
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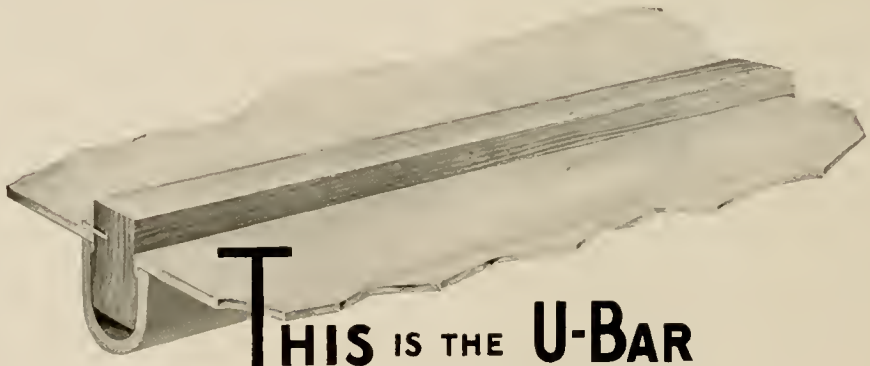

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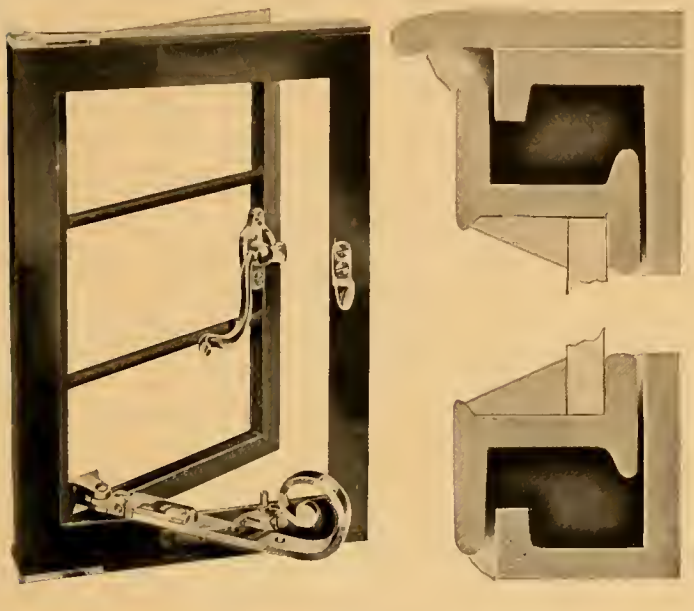

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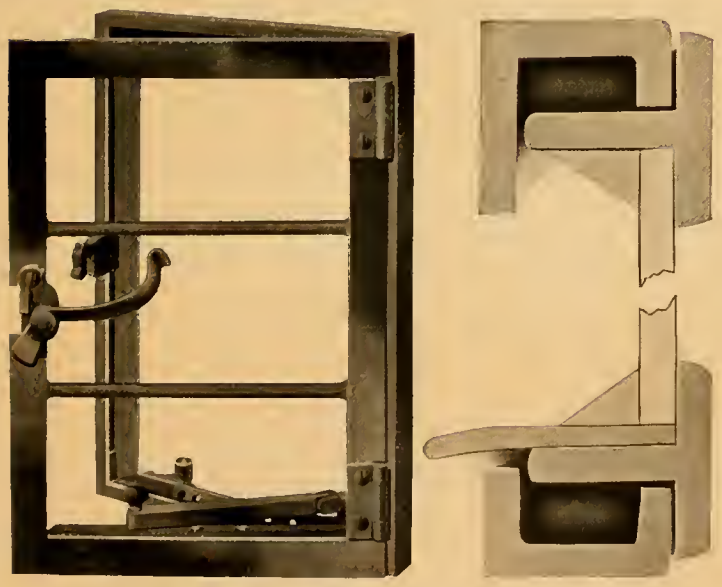

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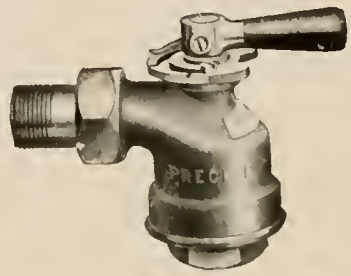

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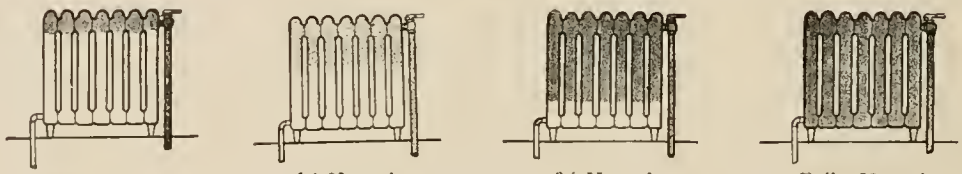

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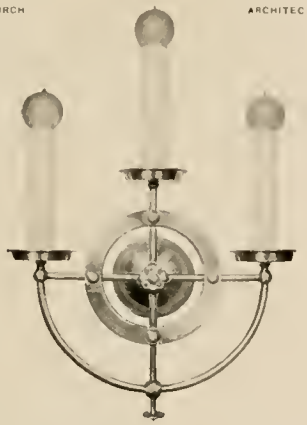

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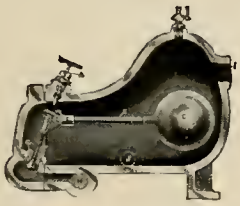

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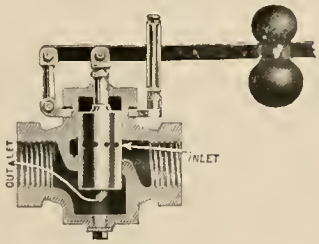

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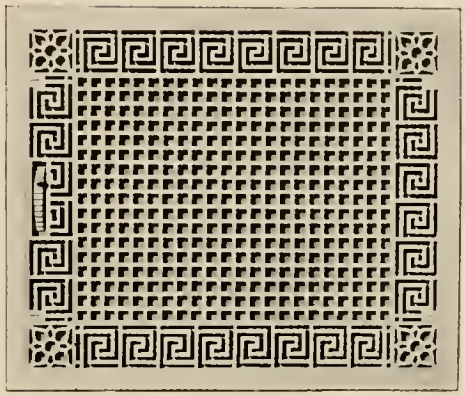

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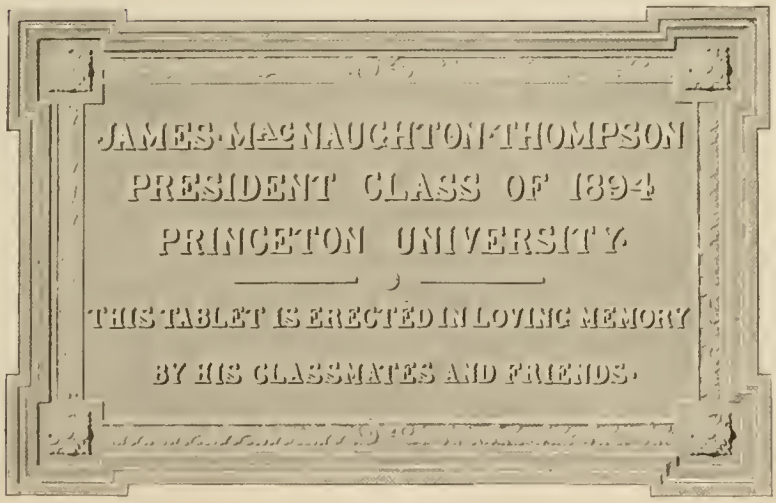

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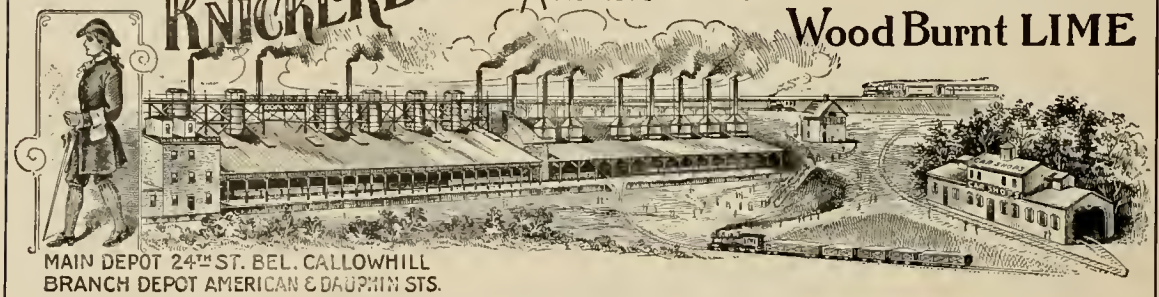

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Second—Over the entire surface lay two (2) plies of Specification Tarred Felt, lapping each sheet seventeen (17) inches over preceding one, and nail as often as is necessary to hold in place until remaining Felt is laid.

Third—Coat the entire surface uniformly with Specification Pitch.

Fourth—Over the entire surface lay three (3) plies of Specification Tarred Felt, lapping each sheet twenty-two (22) inches over preceding one, mopping with Specification Pitch the full twenty-two (22) inches on each sheet, so that in no place shall Felt touch Felt. Such nailing as is necessary shall be done so that all nails will be covered by not less than two (2) plies of Felt.

Fifth—Spread over the entire surface a uniform coating of Specification Pitch, into which, while hot, embed not less than four hundred (400) pounds of Gravel or three hundred (300) pounds of Slag to each one hundred (100) square feet. The Gravel or Slag shall be from one-quarter (1/4) to five-eighths (5/8) inch in size, dry and free from dirt.

FLASHINGS

Flashings shall be constructed as shown in detail drawings.

INSPECTION

The roof may be inspected before the Gravel or Slag is applied by cutting a slit not less than three (3) feet long at right angles to the way the Felt is laid. All Felt and Pitch shall bear the manufacturer's label.

NOTE

Special attention is called to the revised wording of this specification. The changes have been made at the request of architects and engineers, but in no way do they affect materials or method heretofore used.

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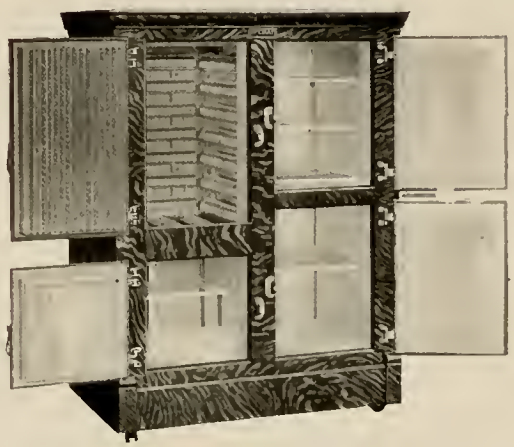

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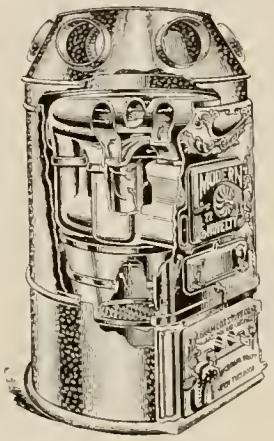

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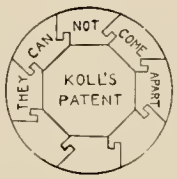

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The illustrations on this page represent the new dormitory building just erected at Mercersberg, Pa., for the Mercersburg College. One showing the main front—one a portion of the tower—the other a close detail of the face bricks. In this last mentioned illustration we show as a whole the texture, color and method of laying. The brick used are known as "Art Brique," made at our Johnsonburg plant. When laid up like this of one double length size the effect is very good. Note the deep, rich velvety finish. A large panel of these bricks can be seen at office laid in mortar with terra-cotta trimmings.

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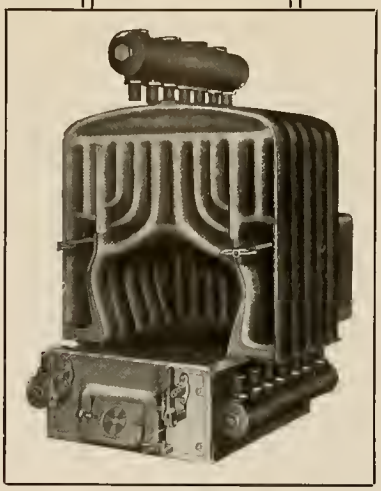

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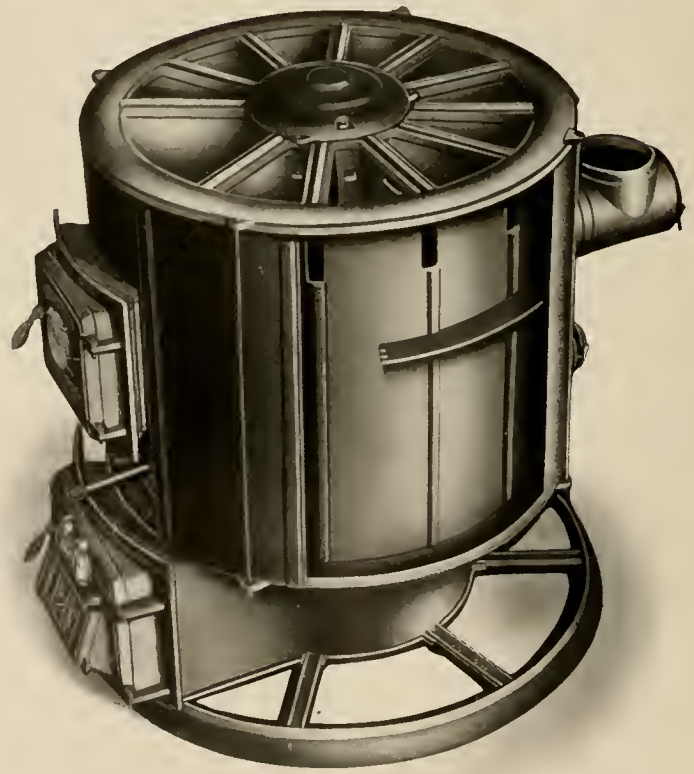

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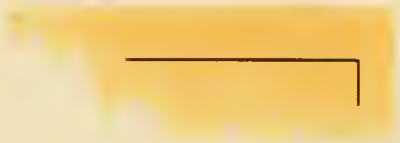

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